

M.A (SANSKRIT) – Program Code:190**Program Structure**

Course code	Course	Internal assessment	External exams	Max. Marks	credits
Semester – 1					
101SN21	Artha Sashtra and Niti Sashtra	30	70	100	5
102SN21	Vyakaranam	30	70	100	5
103SN21	Kavyas	30	70	100	5
104SN21	Poetics and Aesthetics (I)	30	70	100	5
105SN21	Poetics and Aesthetics (II)	30	70	100	5
Semester – 2					
201SN21	Artha Sashtra and Niti Sashtra	30	70	100	5
202SN21	Vyakaranam	30	70	100	5
203SN21	Kavyas	30	70	100	5
204SN21	Poetics and Aesthetics (III)	30	70	100	5
205SN21	Poetics and Aesthetics (IV)	30	70	100	5
Semester – 3					
301SN21	Vedic Language and Literature	30	70	100	5
302SN21	History of Sanskrit Literature and Linguistics	30	70	100	5
303SN21	Darsanas	30	70	100	5
304SN21	Poetics and Aesthetics (V)	30	70	100	5
305SN21	Theories of Rasa and Dhvani (VI)	30	70	100	5
Semester – 4					
401SN21	Vedic Language and Literature	30	70	100	5
402SN21	History of Sanskrit Literature and Linguistics	30	70	100	5
403SN21	Darsanas	30	70	100	5
404SN21	Poetics and Aesthetics (VII)	30	70	100	5
405SN21	Theories of Rasa and Dhvani (VIII)	30	70	100	5

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M.A SANSKRIT –SYLLABUS
FIRST SEMESTER

PAPER-I – ARTHA SASTHRA & NITI SASHTRA

UNIT –I : NITI SATAKAM – BHARHTRUHARI

UNIT – II : ARTHASASTRAM –I ADHIKARANAM

PAPER –II : VYAKARANAM (Grammar)

UNIT – I : SIDDHANTA KAUMUDI- PANCHASANDHI PRAKARANAM

UNIT –II : SIDDHANTAKAUMUDI – SA.MASA PRAKARANAM

PAPER – III: KAVYAS

UNIT –I : MEGHASANDESA (Complete)

UNIT –II : SUKANASOPADESA –FROM-KADAMBARI

PAPER – IV : POETICS AND AESTHETICS –(I)

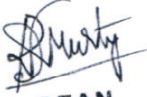
UNIT –I : HISTORY OF POETICS

UNIT –II : KAVYALANKAR – BHAMAHA , I & VI Chapters

PAPER – V : POETICS AND AESTHETICS (II)

UNIT –I : DASARUPAKAM – I Chapter with Avaloka

UNIT –II : NATYASASTRA – I & VI Chapters


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SECOND SEMESTER

PAPER-I – ARTHA SASTHRA & NITI SASHTRA

UNIT –III : SUKRANITISARA (Third Chapter only)

UNIT – IV : CHANAKYA NITIDARPANA.

PAPER –II : VYAKARANAM (Grammar)

UNIT – III : SIDDHANTA KAUMUDI- KARAKA PRAKARANAM

UNIT –IV : SIDDHANTAKAUMUDI – BHWADI PRAKARANAM

PAPER – III: KAVYAS

UNIT –III : NAGANANDAM (NATAKAM)-Complete

UNIT –IV : NAISHADHIYACHARITAM-I CANTO only

PAPER – IV : POETICS AND AESTHETICS (III)

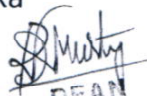
UNIT –III : KAVYAMEEMAMSA, I & V Chapters

UNIT –IV : DASARUPAKAM – II Chapter with avaloka

PAPER – V : POETICS AND AESTHETICS (IV)

UNIT –III : DASARUPAKAM – III & IV Chapters with Avaloka

UNIT –IV : KAVYA DARSA – I Chapter only


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M.A SANSKRIT –SYLLABUS
THIRD SEMESTER

PAPER-I – VEDIC LANGUAGE & LITERATURE

UNIT –I : RIGVEDA SUKTHANI

- 1) AGNI 2) INDRA 3) USHAS 4) PURUSHA 5) VARUNA

UNIT – II : ATHARVA VEDASUKTANI

- 1) KALA 2) RASHTRASABHA 3) DEERGHAYU PRAPTHI
4) KRUMINASANAM 5) BRAHMAUDANAM 6) MEDHAJANANAM
7) SATYANRUTA SAMEEKSHAKA (VARUNA) 8) RATHRISUKTAM.

PAPER –II : HISTORY OF SANSKRIT LITERATURE & LINGUISTICS

UNIT – I : HISTORY OF VEDIC LITERATURE

- UNIT –II :** a) NATURE AND SCOPE OF LINGUISTICS
b) CLASSIFICATION OF LANGUAGES
c) INDO- EUROPEAN FAMILY
d) PHONETIC LAWS & CHANGES

PAPER – III: DARSANAS

UNIT –I : SHAD- DARSANA SAMUCHHAYA - ASTIKADARSANAS

UNIT –II : SANKHYA KARIKA (Complete)

PAPER – IV : POETICS AND AESTHETICS (V)

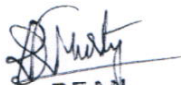
UNIT –I : DHVANYALOKA –I Chapter

UNIT –II : RASAGANGADHARA – From the beginning to kavya bhedas –I Chapter

PAPER – V : THEORIES OF RASA AND DHVANI (VI)

UNIT –I : KAVYA PRAKASHA –I,II & III Chapter only

UNIT –II : RASAGANGADHARA – BHAVADHVANI –I Chapter


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M.A SANSKRIT –SYLLABUS
FOURTH SEMESTER

PAPER-I – VEDIC LANGUAGE & LITERATURE

UNIT –III : 1) KATHOPANISHAT 2) ISHAVASYOPANISHAT 3) TAITTIREEYO -
PANISHAT-Bhruguvalli only

UNIT – IV : *NIRUKTA – Adhyayas 1, 2 & 7 (Pratisakhya & Sisksha)

PAPER –II : HISTORY OF SANSKRIT LITERATURE & LINGUISTICS

UNIT – III : HISTORY OF CLASSICAL SANSKRIT LITERATURE

UNIT –IV : LINGUISTICS

- 1) Vedic & Classical Languages -comparison
- b) Prakrit Languages
- c) Anology- its varieties 4) Semantics 5) Vowel Gradation

PAPER – III: DARSANAS

UNIT –III : TARKASANGRAHA (Complete)

UNIT –IV: SHAD DARSANA SAMUCHHAYA-NASTIKA DARSANAS

PAPER – IV : POETICS AND AESTHETICS (VII)


UNIT –III : DHVANYALOKA –II Chapter

UNIT –IV : RASA GANGADHARA –GUNA PRAKARANAM-I Chapter

PAPER – V : THEORIES OF RASA AND DHVANI (VIII)

UNIT –III : KAVYA PRAKASHA –IV Chapter only

UNIT –IV : DHVANYALOKA –IV Chapter


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