

(301EG21)

ASSIGNMENT-1
M.A. DEGREE EXAMINATION, December 2025.
English - Third Semester
LITERARY CRITICISM – I
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1. What are the features of Plato's ideal society in "Republic"?
2. Discuss the concept of frigidity in "On the Sublime".
3. What are the features of the Renaissance as depicted in Sir Philip Sidney's "Apology for Poetry"?
4. Alexander Pope's main concerns and neoclassical themes in "An Essay on Criticism."
5. Discuss Johnson's view on modern faults and ancient beauty in his "Preface to Shakespeare".

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ASSIGNMENT-2
M.A. DEGREE EXAMINATION, December 2025.
English - Third Semester
LITERARY CRITICISM – I
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1. Why is Coleridge acclaimed a critic? Comment with reference to 'Biographic Literaria'?
2. How does "The Function of Criticism at the Present Time" represent Victorian literary criticism and era?
3. What is the relationship between "tradition" and "the individual talent", according to T. S. Eliot?
4. Discuss Richard's theory of meaning.
5. Brooks states that "poetry has an organic quality which produces ironies and explains this by means of an analogy". Explain.

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M.A. DEGREE EXAMINATION, December 2025.
English - Third Semester
COMMUNICATIVE ENGLISH – I
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1. (a) Write a note on the role of the participants and message in communication.

(b) What is Mass and group communication?
2. (a) Define communication. Mention the Barriers in communication

(b) Write an essay on the Organisational communication.
3. (a) Discuss the importance of the body language in Non — verbal communication.

(b) Write a note on agreeing/disagreeing in the communication process.
4. (a) Bring the features of Verbal communication.

(b) Write an essay on requesting and offering help language functions.
5. (a) What is the purpose of listening?

(b) Bring out the importance of stress and intonation in speaking skills.

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ASSIGNMENT-2
M.A. DEGREE EXAMINATION, December 2025.
English - Third Semester
COMMUNICATIVE ENGLISH – I
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1. (a) Discuss Skimming and scanning.
(b) Enumerate the steps involved in writing minutes of a meeting.
2. Use the following idioms in your own sentences.
 - (a) In cold blood.
 - (b) To burn one's fingers.
 - (c) Pay in the same coin.
 - (d) In the eleventh hour.
 - (e) Blessing in disguise.
 - (f) Pay in the same coin.
3. Provide one-word substitutes for the following:
 - (a) Killing a man.
 - (b) That which can be eaten.
 - (c) One who is all powerful.
 - (d) Study of animals.
 - (e) A list of things to be discussed at a meeting.
4. Fill the following sentences with suitable prepositions.
 - (a) They're building an amusement park _____ my apartment.
 - (b) Today I'm cleaning the dust _____ the refrigerator.
 - (c) The health food is _____ the snacks and the sodas.
 - (d) I have a sandwich _____ my bag.
 - (e) Meet me _____ the restaurant.
5. Provide articles wherever necessary to the following.
 - (a) _____ able man has not always a distinguished look.
 - (b) The French defeated _____ Germans.
 - (c) Bombay is _____ very dear place to live in.
 - (d) Dinesh has come without _____ umbrella.
 - (e) John got _____ best present.

6. Fill in the blanks with suitable verb forms for the following.

- (a) The fishermen in our country _____ fish in nets which _____ of string.
(catch, make)
- (b) They _____ freedom greatly and _____ death to dishonor and slavery.
(love, prefer)
- (c) The train _____ the station before we _____. (left, reach)
- (d) At the end of every English text, there is a list of words _____ in _____
order. (give, alphabet)
- (e) We _____ at that time. But today, the
situation _____ normal. (eat, is)

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ASSIGNMENT-1
M.A. DEGREE EXAMINATION, December 2025.
English - Third Semester
INDIAN WRITING IN ENGLISH
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1. Write short notes of the following:
 - (i) Impact of Freedom Movement.
 - (ii) Indian drama in English.
 - (iii) Social realism.
 - (iv) Myth and folklore.
 - (v) Mysticism.
 - (vi) The Psychological novel.
2. Write an essay on the characteristic features of Romantic Poetry
3. Write a critical analysis on Sarojini Naidu's "The Temple."
4. Account for the popularity of Nissim Ezekiel's poems prescribed for your study.
5. 'Chitra is an epitome of feminine power, beauty and youth'. Discuss.
6. Write a critical note on Girish Karnad's dramatic technique in 'Hayavadana'.

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ASSIGNMENT-2
M.A. DEGREE EXAMINATION, December 2025.
English - Third Semester
INDIAN WRITING IN ENGLISH
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1. How does 'Coolie' by Mulk Raj Anand present the theme of poverty and exploitation?
2. Describe the enmity between Vasu and the forest officer.
3. Discuss how Anita Desai's Fire on the Mountain reflects her interest in the lives of Indian women.
4. How can you say that people had blind faith in Gauri?
5. Bring out the Ambedkar's views in his essay prescribed for your study.

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ASSIGNMENT-1
M.A. DEGREE EXAMINATION, December 2025.
English - Third Semester
AMERICAN LITERATURE – I
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1. Write short notes on the following:
 - (i) Transcendentalism.
 - (ii) Puritanism.
 - (iii) Mysticism.
 - (iv) Influence of Vedic thought.
 - (v) Nationalism.
 - (vi) Romanticism.
2. Write an essay on the characteristic features of Picaresque novel.
3. “Out of the Cradle Endlessly Rocking is a ‘record of loss and love’ — Discuss.
4. Analyse critically the theme of death in the poetry of Emily Dickinson.
5. How does Emerson advocate self-respect along with deep study as the essential qualifications for an American Scholar?

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ASSIGNMENT-2
M.A. DEGREE EXAMINATION, December 2025.
English - Third Semester
AMERICAN LITERATURE – I
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1. According to Emerson in “Self-Reliance”, what barriers prevent self-reliance?
2. “Thoreau’s individuality was always at war with social institution.” Explain with reference to Walden.
3. Write a critique of Thoreau’s Walden. Also discuss Thoreau’s symbolism in Walden.
4. What is the relation of satire to meaning in the novel Huckleberry Finn?
5. Discuss the statement that the river is a fundamental unit in Mark Twain’s Huckleberry Finn.

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ASSIGNMENT-1
M.A. DEGREE EXAMINATION, December 2025.
English - Third Semester
COLONIAL/POST – COLONIAL LITERATURES – I
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1. Write short notes for the following:
 - (i) Use of Myth and Landscape.
 - (ii) African Theatre.
 - (iii) Narrative Techniques.
 - (iv) Oral Idiom.
 - (v) Colonial rule.
 - (vi) Theme of Exile in Caribbean Literature.
2. Write an essay on how colonial rule destructed the native cultures.
3. Discuss subalternity in Raja Rao's *Kanthapura*.
4. How do the themes in *Kanthapura* reflect Gandhi's epic struggles?
5. What is the role of women in the novel *Things Fall Apart*?

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English - Third Semester
COLONIAL/POST – COLONIAL LITERATURES – I
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1. Comment on the significance of characters playing double roles in *A Dance of the Forests*.
2. How did the emergency state and detention camp affect characters in *A Grain of Wheat*?
3. What is the central theme of the novel *A Grain of Wheat*?
4. Why do the characters in *A House for Mr. Biswas* switch between Hindi and broken English?
5. What is the relationship between the barbarian girl and the magistrate in *Waiting for the Barbarians*?