

(DEG 01)

ASSIGNMENT 1

M.A. DEGREE EXAMINATION, DECEMBER 2020

First Year

English

HISTORY OF THE ENGLISH LANGUAGE

MAXIMUM MARKS : 30

ANSWER ALL QUESTIONS

1. Correct of the following sentence and identify the unacceptable features.
 - (a) Each man and each woman have the right to vote.
 - (b) Walking along the road, a bus ran over the old man.
 - (c) He is studying hard for the last two weeks.
 - (d) I am not used to drive in busy streets.
 - (e) The poet and dramatist are dead.
 - (f) I am not used to drive in busy streets.
 - (g) The poet and dramatist are dead.
 - (h) Neither Ann nor Mary have arrived.

2. Distinguish between the following pairs of words.
 - (a) Peace - piece.
 - (b) Knight - night.
 - (c) Coal - cool.
 - (d) Mean - moon.
 - (e) Farmer - former.

3. Write an essay on the Indo-European family of languages.

4. In what respect is Old English different from modern English. Discuss giving suitable examples.

5. Discuss Verner's Law and Grim's Law.

6. Trace out the influence of Latin and Greek on English language.

(DEG 01)

ASSIGNMENT 2

M.A. DEGREE EXAMINATION, DECEMBER 2020

First Year

English

HISTORY OF THE ENGLISH LANGUAGE

MAXIMUM MARKS : 30

ANSWER ALL QUESTIONS

1. Write short notes of the following
 - (a) Authorised Version.
 - (b) Homonyms.
 - (c) Norse influence.
 - (d) Celtic influence on English.

2. Explain briefly of the following process of word formation.
 - (a) Metaanalysis.
 - (b) Corruption.
 - (c) Freak formation.
 - (d) Making words from initials.
 - (e) Telescoping.
 - (f) Compounding.

3. Write short notes of the following processes of semantic change.
 - (a) Elevation.
 - (b) Prudery.
 - (c) Euphemism.
 - (d) Polarisation.
 - (e) Reversal of meaning.
 - (f) Association of ideas.

4. In what respects does American English differ from British English? Explain

5. Explain Dr. Johnson's contribution to English language.
6. Write short notes of the following.
 - (a) TV Radio and Language.
 - (b) Dialects.
 - (c) Archaism in English.
 - (d) Importance of Dictionaries.
 - (e) The Bible.

(DEG 02)

ASSIGNMENT 1

M.A. DEGREE EXAMINATION, DECEMBER 2020

First Year

English

SHAKESPEARE

MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1. Annotate of the following:
 - (a) And keep you in the rear of your affection,
Out of the shot and danger of desire.
 - (b) And would be glad he met with some
mischance,
I would have him poison'd with a pot of ale.
 - (c) See thou character. Give thy thoughts no tongue,
Nor any unproportioned thought his act.
 - (d) O, the devil take such cozeners! God forgive
me!
Good uncle, tell your tale; I have done.
 - (e) Indeed? I heard it not: then it draws near the
season
Wherein the spirit held his wont to walk.
 - (f) By heaven, I'll make a ghost of him that lets me!
I say, away! Go on; I'll follow thee.
 - (g) To bear our fortunes in our own strong arms,
Which now we hold at much uncertainty.
 - (h) Come, neighbour: the boy shall lead our horses down the hill; we'll walk afoot
awhile, and ease our legs.
2. Consider Henry 1V, Part I as a play concerned with the education of a Prince.
3. Comment on the role of Falstaff in Shakespeare's Henry IV, Part I.
4. Write an essay on the soliloquies in Hamlet.
5. Critically examine Hamlet as a tragedy of revenge.

ASSIGNMENT 2

M.A. DEGREE EXAMINATION, DECEMBER 2020

First Year

English

SHAKESPEARE

MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1. Make a note on the changing interpretations of Shakespeare's plays.
 2. Explain Shakespeare's thematic concerns in his Sonnets.
 3. Critically examine the blending of romance and realism in the Twelfth Night.
 4. Write a critical note on the plot and structure of The Tempest.
 5. Write short notes of the following:
 - (a) Shakespeare's audience.
 - (b) Tragic flaw.
 - (c) Evolution of Elizabethan drama.
 - (d) Historical play.
 - (e) Clown in Twelfth Night.
 - (f) The Format of a Sonnet.
 - (g) The grave digger's scene.
 - (h) Supernatural character in The Tempest.
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(DEG 03)

ASSIGNMENT 1

M.A DEGREE EXAMINATION,
DECEMBER 2020

English

First Year

MODERN LITERATURE – I (1550 – 1700)

MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1. Annotate all of the following:
 - (a) Yet level at the end of every art,
And live and die in Aristotle's works.
 - (b) The Italians make little difference between children, and nephews or near kinsfoiks; but so they be of the lump, they care not though they pass not through their own body.
 - (c) Absence, because it doth remove
Those things which elemented it.
 - (d) At length from us may find, who overcomes
By force, hath overcome but half his foe.
 - (e) I grieve for him. But, come, let us go and inform the Rector, and see if he by his grave counsel can reclaim him.
 - (f) It is a strange thing, to note the excess of this passion, and how it braves the nature, and value of things, by this; that the speaking in a perpetual hyperbole, is comely in nothing but in love.
 - (g) Litigious men, which quarrels move,
Though she and I do love.
 - (h) For who can think Submission? Warr then, Warr
Open or understood must be resolv'd.

2. Discuss Dr. Faustus as a tragedy.
3. Explain the quality of brevity in Francis Bacon's style of writing essays.
4. Evaluate John Donne as a metaphysical poet.
5. Comment on the epic qualities in Milton's "Paradise Lost Book - I".
6. Would you consider Faustus as an over reacher - Discuss.

(DEG 03)

ASSIGNMENT 2

M.A DEGREE EXAMINATION,
DECEMBER 2020

English

First Year

MODERN LITERATURE – I (1550 – 1700)

MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1. Discuss Edward II as a historical play.
2. Comment on Dryden's satire and humour in Absalom and Achitophel.
3. Bring out the tragic concept of Webster through The White Devil.
4. Discuss the plot and structure in Ben Jonson's Every Man in his Humour.
5. Sum up the views of Sidney on poetry in his essay Defence of Poetry.
6. Write short notes of the following:
 - (a) Comedy of Intrigue.
 - (b) Milton's grand style.
 - (c) Restoration comedy.
 - (d) The Motif of Revenge.
 - (e) Comedy of Humours.
 - (f) Chronicle Play
 - (g) Imagery.
 - (h) Epic similes.

(DEG 04)

ASSIGNMENT 1

M.A. DEGREE EXAMINATION,
DECEMBER 2020

First Year

English

MODERN LITERATURE – II (1700 – 1850)

MAXIMUM MARKS : 30

ANSWER ALL QUESTIONS

1. Annotate of the following:
 - (a) What mad pursuit? What struggle to escape?
What pipes and timbrels? What wild ecstasy?
 - (b) A vital breeze which travelled gently on o'ver
Things which it hath made, and is become.
 - (c) He has long outlived his century, the term commonly fixed as the test of
literary merit.
 - (d) A quibble was to him the fatal Cleopatra for which he lost the world, and was
content to lose it.
 - (e) Where beauty cannot keep her lustrous eyes,
Or new Love pine at them beyond to-morrow.
 - (f) Wisdom and spirit of the universe!
Thou soul that art the eternity of thought!
 - (g) Nothing can please many, and please long, but just represent of general
nature.
 - (h) And it is my wish, while yet I live, to have my boy make some figure in the

world.
2. Examine the romantic element in the Odes of Keats.

3. Discuss Wordsworth's portrayal of his relationship with Nature in "The Prelude Book - I".
4. How does Samuel Johnson in the "Preface to Shakespeare" defend Shakespeare's neglect of three unities?
5. How did Sheridan try to revive the atmosphere of comedy of manners through "The Rivals"?
6. Discuss the rise of the English novel.

(DEG 04)

ASSIGNMENT 2

M.A. DEGREE EXAMINATION,
DECEMBER 2020

First Year

English

MODERN LITERATURE – II (1700 – 1850)

MAXIMUM MARKS : 30

ANSWER ALL QUESTIONS

1. Explain Pope's The Rape of the Lock as a humorous indictment of the varieties and idleness of 18th century high society.
 2. What are the supernatural elements described in The Rime of the Ancient Mariner.
 3. Examine Shelley's "Adonais" as a reflection of the poet's emotional sincerity.
 4. Bring out the autobiographical aspect of Lamb's essays.
 5. How does Jane Austen manage to treat morals and manners in Emma.
 6. Consider She Stoops to Conquer as a sentimental comedy.
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(DEG 05)

ASSIGNMENT 1

M.A. DEGREE EXAMINATION, DECEMBER 2020

First Year English

MODERN LITERATURE – III (1850–1950)

MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1. Annotate of the following:
 - (a) To follow knowledge like a sinking star,
Beyond the utmost bound of human thought
 - (b) Well, had I riches of my own? you see
How one gets rich! Let each one bear his lot?
 - (c) The dream where the warrior comes, lightning and iron.
Smashing and haunting and rending towards her lion.
 - (d) Crosses the brown land, unheard. The
nymphs are departed.
Sweet Thames, run softly, till I end my song.
 - (e) Yet God is my witness I was just: I was merciful: I was faithful to my light. I
could do no other than I did.
 - (f) A scholar writing for the scholarly, he will, of course, leave something to the
willing intelligence of his reader.
 - (g) Anger is a bad counselor; cast out anger; Pity is sometimes worse; cast out
pity but do not cast out mercy. Remember only that justice comes first.
 - (h) A heap of broken images, where the sun beats
And the dead free gives no shelter.
2. Write an essay “Ulysses” as a dramatic monologue.
3. Account for popularity of Browning’s ‘Andrea Del Sano’.
4. Thomson Gunn’s poetry is responsive to the realistic experience of ordinary
individuals -Explain.
5. Discuss Eliot’s classicism in “The Waste Land”.
6. ‘St. Joan is not primarily an historical drama. It is a religious play’ — Discuss.
7. Attempt a critical estimate of Pater’s views on Style.

(DEG 05)

ASSIGNMENT 2

M.A. DEGREE EXAMINATION, DECEMBER 2020

First Year

English

MODERN LITERATURE – III (1850–1950)

MAXIMUM MARKS : 30

ANSWER ALL QUESTIONS

1. Consider 'Byzantium' as Yeats' expression of his higher conception of art.
2. Describe the damaging influences of the mother's love upon the life of the son in the novel Sons and Lovers.
3. The novel To the Lighthouse expresses two kinds of Truths - Comment.
4. Eliot's The Cocktail Party is a general parody of modernity - Substantiate.
5. How does Waiting for Godot evoke 'man's loneliness'?
6. Write a critical estimate of 'My Last Duchess'.
7. Write short notes of the following:
 - (a) Absurd drama.
 - (b) Symbolism.
 - (c) Impressionism.
 - (d) Play of ideas.
 - (e) Interior monologue.
 - (f) Drawing room comedy.
 - (g) Verse play.
 - (h) Surrealism.