

M.A. DEGREE EXAMINATION,  
JUNE/JULY 2025.

Second Semester

English

STRUCTURE OF MODERN ENGLISH -II

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

(5 × 14 = 70)

UNIT – I

1. What is Standard English and discuss the features of standard English?

Or

2. What are the elements of Sentence? Explain.

Or

3. Explain the usage of modal verbs with suitable examples.

UNIT – II

4. Explain the types of pronouns with examples.

Or

5. What are the syntactic functions of adjectives? Explain.

Or

6. What is the basic structure of a prepositional phrase?

UNIT – III

7. Correct any SEVEN of the following sentences and provide grammatical explanations for correction.

- (a) Neither my brother nor I is happy.
- (b) I have seen the film and she has also.
- (c) He has passion to read books.
- (d) His exam starts from Monday.
- (e) It's colour is black.
- (f) He died from cancer.
- (g) The boy is going to the school.
- (h) You have got perfect furnitures.

- (i) My scissors is sharp.
- (j) The sheep is grazing.

#### UNIT – IV

8. What are the objectives of language teaching and discuss the importance of instructional materials in teaching and learning?

Or

9. How is language taught in Direct method? Discuss the role of a teacher and learner.

Or

10. Differentiate between Grammar Translation method and Bilingual method.

#### UNIT – V

11. What is Situational Language Teaching and discuss the techniques followed in it?

Or

12. What is Communicative Approach and how it is different from other approaches in language teaching.

Or

13. What is Audio Lingual Method? Discuss its advantages and disadvantages?
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**(202EG21)**

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Second Semester

English

POETRY – II

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks

UNIT I

1. (a) Write short notes on FOUR of the following:

- (i) Irish nationalism
- (ii) Symbolism
- (iii) Poetry of thirties
- (iv) Influence of modern psychology
- (v) Poetry of disillusionment
- (vi) Imagism

Or

- (b) Examine the recent developments in poetic technique.

UNIT II

2. (a) How does Yeats' Byzantium symbolize the speaker's desired state of being, and what is significant about the historical and artistic connotations

Or

- (b) How does Yeats use mythology to convey his vision of the future in "Second Coming"?

UNIT III

3. (a) Discuss Eliot's use of allusions in "The Wasteland" to highlight the dismal nature of modern society.

Or

- (b) Examine the structure and type of the poem "The Wasteland" by T.S.Eliot.

UNIT IV

4. (a) Write a critical analysis on Thom Gunn's "In Santa Maria De Popoto".

Or

- (b) How does the poem “Fern Hill” depict the speaker’s childhood memories of rural farm?

UNIT V

5. (a) Critically analyse the use of symbolism in Ted Hughes poetry.

Or

- (b) Explore the themes of violence and complicity in Seamus Heaney’s “Punishment”.

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**(203EG21)**

M.A. DEGREE EXAMINATION, JUNE/JULY 2025.

Second Semester

English

DRAMA – II(SHAKESPEARE)

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on FOUR of the following:

- (i) Shakespearean tragedy
- (ii) Elizabethan theatre
- (iii) Chronicle plays
- (iv) Greek tragedy
- (v) Revenge play
- (vi) Elizabethan world view

Or

- (b) Examine the characteristics of Shakespearean comedy.

UNIT II

2. (a) How does the play “Twelfth Night” explore the themes of love and deception? Examine.

Or

- (b) How does Shakespeare use humour in his play “Twelfth Night”? Discuss.

UNIT III

3. (a) Explain how Antony was able to work the crowd up into frenzy with his speech?

Or

- (b) How does Brutus react to Portia’s death? What do we learn about him from his reactions?

UNIT IV

4. (a) What is the problem of Hamlet in the play “Hamlet”?

Or

- (b) Write a critical note on Shakespeare's use of "play within the play" technique in "Hamlet".

UNIT V

5. (a) How do the characters in the play seek power, what does Shakespeare say about the allure of power in "The Tempest"?

Or

- (b) How does the play "The Tempest" suggest that forgiveness and being forgiven is the greatest freedom? Discuss.
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**(204EG21)**

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Second Semester

English

PROSE AND FICTION – II

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on FOUR of the following:

- (i) Literature and gender issues
- (ii) Literature of social purpose
- (iii) Bloomsbury group
- (iv) Psychological novel
- (v) Narrative technique
- (vi) Novel of Ideas

Or

- (b) Discuss the influence of psychology and psychoanalysis on literature.

UNIT II

2. (a) What does Woolf mean by the “androgynous mind” and why does she consider it crucial for a great art? Discuss.

Or

- (b) Analyse Woolf’s use of stream of consciousness narration and metaphorical language in “A Room of One’s Own”.

UNIT III

3. (a) How does “Mayor of Casterbridge” explore the themes of social class, morality and redemption? Examine.

Or

- (b) How does Maugham’s writing style and narrative voice influence the reader’s understanding of the characters and situations in “Six Stories from Cosmopolitan”?

UNIT IV

4. (a) How does the novel “Heart of Darkness” portray the destructive effects of colonialism, particularly in Congo? Explain.

Or

- (b) What are the key aspects of the “Oedipus complex” as depicted in Paul’s attachment to his mother? Elaborate.

UNIT V

5. (a) How does Stephen’s decision at the end of the novel reflect Joyce’s views on artists? Discuss.

Or

- (b) How does Stephen rebel against the norms and codes of identity in “A Portrait of an Artist as a Young Man”? Examine.
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**(205EG21)**

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Second Semester

English

TWENTIETH CENTURY LITERATURE – II

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT – I

1. (a) Write short notes on FOUR of the following:
  - (i) Angry Young Man Movement
  - (ii) Neo – romantic poetry
  - (iii) Post – war British drama
  - (iv) Naturalistic drama
  - (v) Post – war fiction
  - (vi) War poetry.

Or

- (b) Discuss the characteristics of “Theatre of the Absurd.”

UNIT – II

2. (a) Analyze the recurring imagery and symbolism in Larkin’s Poems and what it signifies.

Or

- (b) How does the train journey in “The Whitsun Wedding” represent broader social issues in post-war Britain?

UNIT – III

3. (a) Discuss “Rosencrantz and Guildenstern are Dead” by Tom Stoppard as a satire.

Or

- (b) How does the play “Look Back in Anger” portray tension between the working class and upper class in post war Britain? Discuss.

UNIT – IV

4. (a) How does the novel “The Power and the Glory” portray the concept of grace and its impact on the personal life?

Or

- (b) What does Amis suggest about the relationship between social class and intellectualism through Jim's experiences in “Lucky Jim”?

UNIT – V

5. (a) How does the novel “Lord of the Flies” explore the tension between the desire for order and the pull towards savagery?

Or

- (b) How does “A Handful of Dust” critique the values and social hierarchies of the British upper class?
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