

(301EG21)

M.A. DEGREE EXAMINATION, JUNE/JULY 2025.

Third Semester

English

LITERARY CRITICISM – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.
All questions carry equal marks.

UNIT – I

1. (a) What are the features of Plato's ideal society in "Republic"?

Or

- (b) Discuss the concept of frigidity in "On the Sublime".

UNIT – II

2. (a) What are the features of the Renaissance as depicted in Sir Philip Sidney's "Apology for Poetry"?

Or

- (b) Alexander Pope's main concerns and neoclassical themes in "An Essay on Criticism."

UNIT – III

3. (a) Discuss Johnson's view on modern faults and ancient beauty in his "Preface to Shakespeare".

Or

- (b) Why is Coleridge acclaimed a critic? Comment with reference to 'Biographic Literaria'?

UNIT – IV

4. (a) How does "The Function of Criticism at the Present Time" represent Victorian literary criticism and era?

Or

- (b) What is the relationship between "tradition" and "the individual talent", according to T. S. Eliot?

UNIT – V

5. (a) Discuss Richard's theory of meaning.

Or

- (b) Brooks states that "poetry has an organic quality which produces ironies and explains this by means of an analogy". Explain.

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Third Semester

English

COMMUNICATIVE ENGLISH – I

Time : Three hours

Maximum : 70 marks

Answer ONE question from each unit.

All questions carry equal marks.

(6 × 8 = 48)

1. (a) Write a note on the role of the participants and message in communication.

Or

- (b) What is Mass and group communication?

2. (a) Define communication. Mention the Barriers in communication

Or

- (b) Write an essay on the Organisational communication.

3. (a) Discuss the importance of the body language in Non — verbal communication.

Or

- (b) Write a note on agreeing/disagreeing in the communication process.

4. (a) Bring the features of Verbal communication.

Or

- (b) Write an essay on requesting and offering help language functions.

5. (a) What is the purpose of listening?

Or

- (b) Bring out the importance of stress and intonation in speaking skills.

6. (a) Discuss Skimming and scanning.

Or

- (b) Enumerate the steps involved in writing minutes of a meeting.

7. Use any FOUR of the following idioms in your own sentences.

(4 × 1 = 4)

- (a) In cold blood.

- (b) To burn one's fingers.
 (c) Pay in the same coin.
 (d) In the eleventh hour.
 (e) Blessing in disguise.
 (f) Pay in the same coin.
8. Provide one-word substitutes for any THREE of the following: $(3 \times 2 = 6)$
 (a) Killing a man.
 (b) That which can be eaten.
 (c) One who is all powerful.
 (d) Study of animals.
 (e) A list of things to be discussed at a meeting.
9. Fill any FOUR of the following sentences with suitable prepositions. $(4 \times 1 = 4)$
 (a) They're building an amusement park _____ my apartment.
 (b) Today I'm cleaning the dust _____ the refrigerator.
 (c) The health food is _____ the snacks and the sodas.
 (d) I have a sandwich _____ my bag.
 (e) Meet me _____ the restaurant.
10. Provide articles wherever necessary to any FOUR of the following. $(4 \times 1 = 4)$
 (a) _____ able man has not always a distinguished look.
 (b) The French defeated _____ Germans.
 (c) Bombay is _____ very dear place to live in.
 (d) Dinesh has come without _____ umbrella.
 (e) John got _____ best present.
11. Fill in the blanks with suitable verb forms in any FOUR of the following. $(4 \times 1 = 4)$
 (a) The fishermen in our country _____ fish in nets which _____ of string. (catch, make)
 (b) They _____ freedom greatly and _____ death to dishonor and slavery. (love, prefer)
 (c) The train _____ the station before we _____. (left, reach)
 (d) At the end of every English text, there is a list of words _____ in _____ order. (give, alphabet)
 (e) We _____ at that time. But today, the situation _____ normal. (eat, is)

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Third Semester

English

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 70 marks

Answer ALL questions.
All questions carry equal marks.

UNIT – I

1. (a) Write short notes on any FOUR of the following:

- (i) Impact of Freedom Movement.
- (ii) Indian drama in English.
- (iii) Social realism.
- (iv) Myth and folklore.
- (v) Mysticism.
- (vi) The Psychological novel.

Or

- (b) Write an essay on the characteristic features of Romantic Poetry

UNIT – II

2. (a) Write a critical analysis on Sarojini Naidu's "The Temple."

Or

- (b) Account for the popularity of Nissim Ezekiel's poems prescribed for your study.

UNIT – III

3. (a) 'Chitra is an epitome of feminine power, beauty and youth'. Discuss.

Or

- (b) Write a critical note on Girish Karnad's dramatic technique in 'Hayavadana'.

UNIT – IV

4. (a) How does 'Coolie' by Mulk Raj Anand present the theme of poverty and exploitation?

Or

- (b) Describe the enmity between Vasu and the forest officer.

Or

- (c) Discuss how Anita Desai's Fire on the Mountain reflects her interest in the lives of Indian women.

UNIT – V

5. (a) How can you say that people had blind faith in Gauri?

Or

- (b) Bring out the Ambedkar's views in his essay prescribed for your study.
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Third Semester

English

AMERICAN LITERATURE – I

Time : Three hours

Maximum : 70 marks

Answer ONE question from each unit
All questions carry equal marks.

UNIT – I

1. (a) Write short notes on any FOUR of the following:
- (i) Transcendentalism.
 - (ii) Puritanism.
 - (iii) Mysticism.
 - (iv) Influence of Vedic thought.
 - (v) Nationalism.
 - (vi) Romanticism.

Or

- (b) Write an essay on the characteristic features of Picaresque novel.

UNIT – II

2. (a) “Out of the Cradle Endlessly Rocking is a ‘record of loss and love’ — Discuss.

Or

- (b) Analyse critically the theme of death in the poetry of Emily Dickinson.

UNIT – III

3. (a) How does Emerson advocate self-respect along with deep study as the essential qualifications for an American Scholar?

Or

- (b) According to Emerson in “Self-Reliance”, what barriers prevent self-reliance?

UNIT – IV

4. (a) “Thoreau’s individuality was always at war with social institution.” Explain with reference to Walden.

Or

- (b) Write a critique of Thoreau’s Walden. Also discuss Thoreau’s symbolism in Walden.

UNIT – V

5. (a) What is the relation of satire to meaning in the novel Huckleberry Finn?

Or

- (b) Discuss the statement that the river is a fundamental unit in Mark Twain’s Huckleberry Finn.

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Third Semester

English

COLONIAL/POST – COLONIAL LITERATURES – I

Time : Three hours

Maximum : 70 marks

Answer ONE question from each unit.

All questions carry equal marks.

UNIT – I

1. (a) Write short notes on any FOUR of the following:

- (i) Use of Myth and Landscape.
- (ii) African Theatre.
- (iii) Narrative Techniques.
- (iv) Oral Idiom.
- (v) Colonial rule.
- (vi) Theme of Exile in Caribbean Literature.

Or

- (b) Write an essay on how colonial rule destructed the native cultures.

UNIT – II

2. (a) Discuss subalternity in Raja Rao's *Kanthapura*.

Or

- (b) How do the themes in *Kanthapura* reflect Gandhi's epic struggles?

UNIT – III

3. (a) What is the role of women in the novel *Things Fall Apart*?

Or

- (b) Comment on the significance of characters playing double roles in *A Dance of the Forests*.

UNIT – IV

4. (a) How did the emergency state and detention camp affect characters in *A Grain of Wheat*?

Or

- (b) What is the central theme of the novel *A Grain of Wheat*?

UNIT – V

5. (a) Why do the characters in *A House for Mr. Biswas* switch between Hindi and broken English?

Or

- (b) What is the relationship between the barbarian girl and the magistrate in *Waiting for the Barbarians*?