

M.A. DEGREE EXAMINATION, JUNE/JULY 2025.

Fourth Semester

English

LITERARY CRITICISM – II

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT – I

1. (a) Discuss the views of Peter Faulkner on “The Era of Modernism”.

Or

- (b) What are the archetypes of literature, according to Northrop Frye?

UNIT – II

2. (a) What is Edward Said’s argument in ‘Orientalism’? Discuss

Or

- (b) Explain Derrida’s concept of ‘Differance’ in discussed in “Structure, Sign and play.”

UNIT – III

3. (a) What, according to Showalter, are the three phases of women’s literary tradition and how do they differ in their approach to female experience? Discuss.

Or

- (b) How does Bakhtin define dialogism, and how does it differ from monologism? Discuss.

UNIT – IV

4. (a) What are the main aspects of Indian Aesthetics according to Hiriyanna?

Or

- (b) Discuss Arjun Dangle perspectives on the development of Dalit literature.

UNIT – V

5. (a) How does Belsey define cultural history and differentiate it from traditional historical approaches?

Or

- (b) What is Stardom? Discuss how Star Studies help us understand stars?

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English

COMMUNICATIVE ENGLISH – II

Time : Three hours
: 70 marks

Maximum

Answer ALL questions.

All questions carry equal marks.

1. (a) Analyse Legal English as a variety of English.

Or

- (b) Discuss the characteristics of the English of Advertisements.

Or

- (c) Write short notes on any two of the following :

- (i) English Dialects
- (ii) Stylistic Approach to language
- (iii) Register
- (iv) Colloquialisms

2. (a) What is the importance of text and context in understanding the writer's intention?

Or

- (b) What are the discourse markers and linking words and discuss how to use them?

Or

- (c) Read the passage and answer the questions in four or five lines.

Surveillance has increased manifold since the 9/11 terror attacks on the World Trade Centre in the U.S. This increase in surveillance today shapes the relationship between the state and the individual. The state keeps an eye on its citizens, thereby positing each and every citizen as a potential wrong-doer. For instance, the proliferation of the CCTV cameras in streets, restaurants and in every imaginable public space. In fact, the camera need not even be functional in order to make the citizens behave themselves — its mere presence is enough to scare the citizens into submission. Such is the power of the mere potential of surveillance. Surveillance studies have shown that these techniques might not be too effective at all times, citizens might feign decent behaviour in order to avoid themselves from getting into a tussle with the law of the land. But it does not assure the state of the reformation

in the attitude of the citizens. It is a mere eye-wash. It works only when the citizen truly desires to transform his or her attitude and adopt decency in all walks of life.

- (i) What is the effect of the surveillance of the state on individual?
 - (ii) Does the CCTV need to be functional all the time?
 - (iii) Why is surveillance not effective always?
 - (iv) When is surveillance really effective?
 - (v) What is the meaning of “eye-wash”?
3. (a) What are the qualities of a person who participates in Group Discussion and Debates? Discuss

Or

- (b) What is the art of public speaking and how to develop public speaking skills?

Or

- (c) Define ‘Stress’ and ‘Intonation’ and how do they help us understanding the meaning?

4. (a) What is a report? Discuss the steps involved in writing a report?

Or

- (b) Differentiate between expository and argumentative types of writing.

Or

- (c) Write an essay on any one of the following topics and identify the type of essay concerned.

- (i) Impact of social media on mental health
- (ii) Children and E-sports
- (iii) The ethics of Artificial Intelligence

5. Answer any ONE of the following :

- (a) Identify the central theme, tone, poets point of view, imagery, style and rhyme scheme of the following poem and analyse it.

Success is counted sweetest
By those who ne’er succeed.
To comprehend a Nectar
Requires the sorest need.
Not one of all the purple Host
Who took the flag to-day,
Can tell the definition,
So plain, of victory,
As he defeated, dying,
On whose forbidden ear
The distant strains of triumph
Break, agonizing clear.

Or

- (b) When a friend call to me from the road
And slows his horse to a meaning walk,
I don't stand still and look around
On all the hills I haven't hoed,
And shout from where I am, what is it?
No, not as there is a time to talk.
I thrust my hoe in the mellow ground,
Blade – end up and five feet tall,
And plod: I go up to the stone wall
For a friendly visit.

Or

- (c) Answer any FOUR from the following:
- (i) Paragraph structure
 - (ii) Interview skills
 - (iii) Descriptive and narrative writing
 - (iv) Composition skills
 - (v) Telephone conversation skills.
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Fourth Semester

English

INDIAN LITERATURE IN TRANSLATION

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

1. (a) Answer any FOUR of the following:

- (i) Drama for social purpose
- (ii) Protest literature
- (iii) Indian drama
- (iv) Reinterpretation of myths
- (v) Pragativada movement

Or

(b) Write a critical essay on the Emergence of Regional Literatures.

2. (a) Write an analysis on Gurram Jashuva's universal approach in his poetry?

Or

(b) Discuss Balgangadhar Tilak as a social reformer with reference to his works.

3. (a) Examine Badal Sircar's 'Evam Indrajit' as an absurd play.

Or

(b) How does the play "Evam Indrajit" explore the concept of individual identity and social reforms? Explain

4. (a) What is the contemporary relevance of "Ananthamurthy's Samskara"? Discuss.

Or

(b) How did the novel 'Indulekha' portray the clash between traditional and modern values?

5. (a) How does Premchand portray the plight of the Indian peasantry in "Godan"? Discuss.

Or

(b) Write a note on the predicaments of the characters in "Puppets"?

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Fourth Semester

English

AMERICAN LITERATURE – II

Time : Three hours Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

1. (a) Answer any FOUR of the following:

- (i) Nature poetry
- (ii) Expressionistic drama
- (iii) Themes of alienation and searching for roots
- (iv) Features of Black literature
- (v) Difference between modernism and postmodernism
- (vi) Confessional poetry.

Or

(b) Write a detailed note on feminist concerns discussed in American Literature.

2. (a) How does Steven's poetry reflect the Modernist movement of the 20th century? Discuss with reference to the poems prescribed for your study.

Or

(b) How does Frost's personal life influence his poetry? Discuss with reference to the poems prescribed for your study.

3. (a) How does "The Hairy Ape" explore themes of class struggle, alienation and the search for belonging? Discuss.

Or

(b) Comment on the tone in Sylvia Plath "Poppies in July".

4. (a) Why do George and Martha repeatedly sing "Virginia Woolf" instead of "the big bad wolf" in "Who's afraid of Virginia Woolf"?

Or

(b) How does Willy's pursuit of the American Dream lead to his downfall in "Death of a Salesman"?

5. (a) Critically examine the symbolism used in "The Old Man and the Sea".

Or

(b) Analyse the novel "The Invisible Man's" three-part structure. How does it represent the narrator's movement from purpose to passion to perception?

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Fourth Semester
COLONIAL/POST-COLONIAL LITERATURES – II
Time : Three hours Maximum : 70 marks
Answer ALL questions.
All questions carry equal marks.

(5 × 14 = 70)

1. (a) Answer any FOUR of the following:

- (i) Realism in Canadian novel
- (ii) Cross cultural conflicts
- (iii) Black women's writing
- (iv) Racial Oppression
- (v) New Definitions of culture
- (vi) The expatriate experience.

Or

(b) Write a critical analysis on themes of exile, alienation and search for identity in post colonial literatures.

2. (a) Discuss Patrick White's elaborate use of imagery and its relationship to the novel 'Voss's characters and themes.

Or

(b) How does A.D. Hope depict his homeland in "Australia"? Discuss.

3. (a) How does "The Stone Angel" explore the theme of pride and its destructive and constructive effects?

Or

(b) Discuss the narrative style of Jean Rhys in 'Wide Sargasso Sea'.

4. (a) Examine Maureen's journey towards self-discovery and unity with nature in "July's People".

Or

(b) What is the cultural conflict and the significance of the title "July's People"? Discuss.

5. (a) Discuss Douglas Stewart's Ned Kelly as a folk hero.

Or

(b) Critically analyse the theme of racism in "The Blood Knot" by Athol Fugard.