

ASSIGNMENT 1

M.A. DEGREE EXAMINATION, JUNE/JULY - 2020

(First Year)

ENGLISH

History of the English Language

Maximum : 30 MARKS

Answer ALL Questions

Q1) Correct the following sentence and identify the unacceptable features.

- a) The rain has ceased yesterday.
- b) The results have been known since two days.
- c) The man laid down for a few minutes to take some rest.
- d) Until you work hard, you will improve.
- e) I insisted on him to go away.
- f) There is no exception for the rule.
- g) His profession is better than a doctor.
- h) I am waiting since two hours for you.

2). Distinguish between the following pairs of words.

- (a) Soul - sole.
- (b) Advice - advise.
- (c) Wave - waive.
- (d) Council - counsel.
- (e) Site - cite.

3) Explain the importance of words during Renaissance England into the English language.

4) Write a note on the foreign influences on Old English.

5) Discuss the subjection of English after Norman Conquest.

6) Write an essay on The Great Vowel Shift.

DEG01

ASSIGNMENT 2

M.A. DEGREE EXAMINATION, JUNE/JULY - 2020

(First Year)

ENGLISH

History of the English Language

Maximum : 30 MARKS

Answer ALL Questions

- 1) Write short notes on the following.
 - (a) Basic English.
 - (b) Slang
 - (c) Meta Language.
 - (d) Grim's Law

- 2) Explain briefly of the following process of word formation.
 - (a) Back-formation.
 - (b) Syncopation.
 - (c) Derivation.
 - (d) False Etymology.
 - (e) Abbreviation.
 - (f) Coinages.

- 3) Write short Notes of the following processes of semantic change.
 - (a) Transference.
 - (b) Reversals.
 - (c) Generalisation.
 - (d) Specialization.
 - (e) Metaphorical Application.
 - (f) Extension.

- 14) Write an essay on the characteristic features of American English.
- 15) Critically comment on the contribution of The Bible to the English Language.
- 16) Write short notes of the following.
 - (a) Register.
 - (b) Dialects.
 - (c) Intonation.
 - (d) John Wycliffe
 - (e) Prescriptive Grammars.

ASSIGNMENT 1

M.A. DEGREE EXAMINATION, JUNE/JULY - 2020

(First Year)

ENGLISH

Shakespeare

Maximum : 30 MARKS

Answer ALL Questions

Q1) Annotate of the following.

- a) Which fourteen hundred years ago were nail'd For our advantage on the bitter cross.
- b) With us to watch the minutes of this night;
That if again this apparition come.
He may approve our eyes and speak to it.
- c) It seems then that the tidings of this broil
Brake off our business for the Holy Land.
- d) So frown'd he once, when, in an angry parle,
He smote the sledded Polacks on the ice.
- e) For which, they say, you spirits oft walk in death,
Speak of it : stay, and speak! Stop it, Marcellus.
- f) Which makes him prune himself, and bristle up
The crest of youth against
your dignity.
- g) Forward, not permanent, sweet, not lasting, The perfume and suppliance
of a minute; No more.
- h) Without corrival, all her dignities: But out upon this half-faced fellowship!

Q2) Discuss the art of characterization in Henry IV Part I.

Q3) Examine Henry IV Part I as a chronicle play.

Q4) Critically comment on the theme of procrastination in Hamlet.

Q5) Write an essay on the use of supernatural element in Hamlet.

DEG02

ASSIGNMENT 2

M.A. DEGREE EXAMINATION, JUNE/JULY - 2020

(First Year)

ENGLISH

Shakespeare

Maximum : 30 MARKS

Answer ALL Questions

- Q1) Describe the characteristics of Elizabethan drama.
- Q2) Discuss the Sonnets of Shakespeare as autobiographical.
- Q3) Examine the comic element in Twelfth Night.
- Q4) What is the problem suggested by Caliban? Explain the significance of his character.
- Q5) Write short notes of the following.
- a) Fools in Shakespeare's plays.
 - b) Ophelia.
 - c) Catharsis in Shakespearean tragedy.
 - d) Globe theatre.
 - e) Form of a Sonnet.
 - f) Dramatic Romances.
 - g) The Elizabethan stage.
 - h) Play within the play in Hamlet.

ASSIGNMENT 1

M.A. DEGREE EXAMINATION, JUNE/JULY - 2020

(First Year)

ENGLISH

Modern Literature - I (1550-1700)

Maximum : 30 MARKS

Answer ALL Questions

Q1) Annotate of the following.

- a) If we say that we have no sin, We deceive ourselves, and there's no truth in us.
- b) And therefore the proof is best, when men keep their authority towards the children, but not their purse.
- c) Let maps to other, worlds on worlds have shown, Let us possess one world, each hath one, and is one.
- d) To undergo eternal punishment ?
Where to with speedy words th' Arch-fiend reply'd.
- e) Think'st thou that I, who saw the face of God, And tasted the eternal joys of heaven,
- f) For perhaps they have heard some talk, such an one is a great rich man, and another except to it, Yea, but he hath a great charge of children; as if it were an abatement to his riches.
- g) We die and rise the same, and prove Mysterious by this love.
- h) Tears such as Angels weep, burst forth: at last Words interwove with sighs found out their way.

Q2) How does Greek classical imagery function in Dr. Faustus?

Q3) Comment on the prose style of Bacon.

Q4) "A thought to Donne was an experience; it modified his sensibility." Examine the statement with reference to the poem "The Canonization."

Q5) Critically comment on the theme in "Paradise Lost Book-I."

Q6) Elucidate and illustrate Bacon's wit and wisdom from your reading of his essays.

DEG03

ASSIGNMENT 2

M.A. DEGREE EXAMINATION, JUNE/JULY - 2020

(First Year)

ENGLISH

Modern Literature - I (1550-1700)

Maximum : 30 MARKS

Answer ALL Questions

- Q1) Consider Kyd's The Spanish Tragedy as the prototype Revenge Tragedy.
- Q2) Examine Webster's imagery in The White Devil.
- Q3) "A plot carefully contrived, but not too obvious artificial" Examine this statement with regard to The way of the World.
- Q4) Discuss the plot and structure in Ben Jonson's Every Man in his Humour.
- Q5) Write a note on the theme and structure of "Paradise lost Book-IX".
- Q6) Write short notes of the following.
- a) Restoratino drama.
 - b) Tragic flaw.
 - c) Epic-similes.
 - d) Comedy of Humours.
 - e) Historical Drama.
 - f) Jacobean tragedy.
 - g) The Chronicle play.
 - h) Satire and Irony.

ASSIGNMENT 1

M.A. DEGREE EXAMINATION, JUNE/JULY - 2020

(First Year)

ENGLISH

Modern Literature - II (1700 - 1850)

Maximum : 30 MARKS

Answer ALL Questions

Q1) Annotate the following.

- a) “Was it a vision, or a waking dream?
Fled is that music:- Do I wake or sleep?”
- b) Feebler and feebler, and I stood and watched Till all was tranquil as a dreamless sleep.
- c) Tragedy was not those times a poem of more general dignity or elevation than comedy.
- d) By heavens! I shall forswear your company; you are the most teasing, captious, incorrigible lover.
- e) Madam, I must tell you plainly, that I had no preferences for anyone else, the choice you have made would be my aversion.
- f) “But the principal beauty a citadel is to exclude the enemy; and the greatest graces of a play are to copy Nature and instruct life.”
- g) To lack the first great gift, the vital soul Nor general Truths, which are themselves a sort Of Elements and Agents.
- h) ‘And sometimes like a gleaner thou dost keep Steady thy laden head across a brook.’

Q2) Define “Negative capability” and illustrate how far it is found in Keats’ Odes.

Q3) Consider the Prelude as a statement of Wordsworth’s evolution as poet.

Q4) “With all his excellences, Shakespeare had faults”- Elucidate the statement according to the critics.

Q5) Discuss Sheridan’s art of characterization in the play ‘The Rivals.’

Q6) Write an essay on the various influences on the Romantic poets.

DEG04

ASSIGNMENT 2

M.A. DEGREE EXAMINATION, JUNE/JULY - 2020

(First Year)

ENGLISH

Modern Literature - II (1700 - 1850)

Maximum : 30 MARKS

Answer ALL Questions

- Q1) Throw light on the supernatural machinery of The Rape of the Lock.
- Q2) Write a note on the sea imagery in The Rime of the Ancient Mariner.
- Q3) Describe Shelley's "Adonais" as a pastoral elegy.
- Q4) Comment on the prose style of Charles Lamb with reference to Essays of Elia.
- Q5) Examine Emma as a complex study of human depiction and self-deception.
- Q6) Bring out the contrast between appearance and reality in She Stoops to Conquer.

ASSIGNMENT 1

M.A. DEGREE EXAMINATION, JUNE/JULY – 20120

(First Year)

ENGLISH

Modern Literature - III (1850-1950)

Maximum : 30 MARKS

Answer ALL Questions

Q1) Annotate the following.

- a) How dull it is to pause, to make an end,
To rust unburnished, not to shine in use.
- b) Love, does that please you? Ah, but what does he, The Cousin! What
does he to please you more?
- c) Dodging the park keeper
With his stick that picked up leaves.
- d) “I remember those are pearls that were his eyes
Are you alive or not? Is
there nothing in your head.”
- e) It is a cunning device to supersede the aristocracy, and make the king sole
and absolute autocrat.
- f) The only way not to be unhappy is to shut yourself up in the art and
count everything else as nothing.
- g) The long day wanes; the slow moon climbs; the deep
Moans round with many voices. Come, my friends.
- h) O keep the Dog far hence, that’s friend to men, Or with it nails he’ll dig it
up again!

Q2) Write an essay on Tennyson’s handling of the themes of involvement and
retreat in the poem “Ulysses.”

Q3) What were the causes that contributed to the failure of Andre as an artist?

Q4) Examine the theme of violence in Ted Hughes and Gunn.

Q5) Consider Eliot’s “The Wasteland” as a myth.

Q6) ‘The conflict between Joan of Arc and the Christian Church was a conflict
between private Judgement and constituted authority.’

Q7) Discuss Walter Pater as an aesthetic critic.

DEG05

ASSIGNMENT 2

M.A. DEGREE EXAMINATION, JUNE/JULY – 20120

(First Year)

ENGLISH

Modern Literature - III (1850-1950)

Maximum : 30 MARKS

Answer ALL Questions

- Q1) Discuss Yeats' as a symbolist poet from your study of his poem "Sailing to Byzantium."
- Q2) Write an essay on Hardy's concept of pessimism in The Mayor of Casterbridge.
- Q3) Examine the role of the guardians in The Cocktail Party.
- Q4) Do you think Beckett's conclusions to his plays justified? -Discuss.
- Q5) Attempt a critical appreciation of the poem "Tears,, Idle Tears."
- Q6) Write a note on the cruelty of the Duke in "My Last Duchess."
- Q7) Write short notes of the following.
- a) Dramatic Irony.
 - b) Realism.
 - c) Myth and Literature.
 - d) Poetic Drama.
 - e) Existentialism.
 - f) Religion versus Science.
 - g) Dramatic Monologue.
 - h) Theatre of Absurd.

