

(101EG21)

M.A. DEGREE EXAMINATION, OCTOBER/NOVEMBER 2024.

First Semester

English

STRUCTURE OF MODERN ENGLISH — I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write the phonetic transcription of one of the two passages (Prose or Dialogue)

Childhood experiences are lasting and they affect the development of the whole personality in a positive way. Children might be lost in the labyrinth of life if proper guidance is not given to them or parents don't, understand their feelings, ambitions and aspirations. Not only does a child learn by the conscious efforts of the parents but he or she also learns from the responses that are deliberately planned or consciously taught by them. The learning that takes place in a child largely depends upon the parents-child interaction. So more and more interaction and friendly treatment should form the basis of parents-child relationship.

Or

- (b) Assistant : Good morning! How are you today?

Person : Good morning! I'm doing well, thank you, How about you?

Assistant : I'm great, thank you for asking. Are you shopping for anything specific today?

Person : Yes, I'm looking for some fresh vegetables and fruits. How about you?

Assistant : I'm here to pick up some ingredients for a new recipe I want to try. Have you found everything you need so far?

Person : Almost! I just need to grab some apples and tomatoes. What about you, have you found everything on your list?

Assistant : Not yet, I still need to find some basil and a ripe avocado. Do you have any favorite recipes you like to use tomatoes and apples in?

Person : Yes. I love making a fresh tomato and basil salad in the summer,
and apples are great for baking pies and crisps

UNIT II

2. Write a note on classification of consonants sounds based on the manner of articulation.

Or

3. Write a note on classification of vowels sounds based on place of articulation.

Or

4. What are the Organs of Speech? Describe.

UNIT III

5. Write a note on stress shift according to function and compound words.

Or

6. What is Intonation? Discuss the types of intonation.

Or

7. Write a short on any two of the following :

- (a) The syllable structure
- (b) Diphthongs
- (c) Word – accent
- (d) Accent and Rhythm in connected speech

UNIT IV

8. What is the difference between human language and animal communication?

Or

9. Write a note on the traditional approaches to language study.

Or

10. Write a short note on any two of the following :

- (a) Definition and Scope of linguistics
- (b) Contrastive linguistics
- (c) Applied linguistics
- (d) Pragmatics

UNIT V

11. What are the basic assumptions of modern linguistics? Discuss.

Or

12. What is the notion of correctness and acceptability? Explain.

Or

13. Write a short on any TWO of the following :

- (a) Dialect and idiolects
 - (b) Register and Style
 - (c) Pidgins and creoles
 - (d) Structural linguistics
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English

POETRY — I

Time : Three hours

Maximum : 70 marks

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UNIT I

1. (a) Write short notes on FOUR of the following :
 - (i) Dramatic Monologue.
 - (ii) Platonic Idealism.
 - (iii) Renaissance.
 - (iv) Augustan Satire.
 - (v) Puritanism.
 - (vi) Humanism.
 - (vii) Elegy.

Or

- (b) Write an essay on the characteristic features of an epic.

UNIT II

2. (a) Sketch the character of Satan in “Paradise Lost, Book I.”

Or

- (b) Critically comment on the theme and structure of “Paradise Lost - Book I.”

UNIT III

3. (a) How does “Ode on a Grecian Urn” reflect the immortality of art?

Or

- (b) How do the natural images in “Ode to the West Wind” by Shelley endorse his political views?

UNIT IV

4. (a) Write an essay on the characteristic features of John Donne's poetry.

Or

- (b) Discuss the blending of comic and epic elements in Alexander Pope's "The Rape of the Lock."

UNIT V

5. (a) Discuss Wordsworth's "Prelude Book I" as an autobiographical poem.

Or

- (b) Attempt a critical appreciation of the poem "My Last Duchess."
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English

DRAMA – I

Time : Three hours

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UNIT – I

1. (a) Write short notes on FOUR of the following

- (i) Morality Play.
- (ii) Drama of Ideas.
- (iii) Restoration Drama.
- (iv) Allegory.
- (v) The Revenge Play.
- (vi) Sentimental Drama.

Or

(b) Write an essay on the features of Comedy of Manners.

UNIT – II

2. (a) Discuss the beliefs and ideas of Marlowe on religion from the play *Dr. Faustus*.

Or

(b) Examine Marlowe's *Dr. Faustus* as a Renaissance tragedy.

UNIT – III

3. (a) Does *Every Man in His Humour* conform to the art of classical comedy?

Or

- (b) What do you learn of fashionable society of the time *The Way of the World*?

UNIT – IV

4. (a) Critically analyse the function of chorus in *Murder in the Cathedral*.

Or

- (b) Discuss T S Eliot's *Murder in the Cathedral* as a conflict between the individual and the state.

UNIT – V

5. (a) Write a critical note on the plot and structure of the play *Pygmalion*.

Or

- (b) Explain Stanley Webber's character in *The Birthday Party*.
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PROSE AND FICTION — I

Time : Three hours

Maximum : 70 marks

Answer ALL question

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UNIT I

1. (a) Write short notes on any FOUR of the following :
- (i) Novel of Manners
 - (ii) Parody
 - (iii) The historical Novel
 - (iv) Te Essay
 - (v) Picaresque novel
 - (vi) Political satire

Or

- (b) Differentiate between Romantic Period and Neoclassical Period.

UNIT II

2. (a) How does Francis Bacon use aphoristic style in his essays? Illustrate with examples.

Or

- (b) How does Lamb lament for the artificial comedy in his essay "On the Artificial Comedy of the Last Century"? Discuss.

UNIT III

3. (a) How does Swift satirize the fight between the ancients and the moderns in "The Battle of the Books"?

Or

- (b) Discuss Swift's 'The Battle of the Books' as an allegory.

UNIT IV

4. (a) How is the novel 'Pride and Prejudice' a critique of the social norms of its time? Give your view.

Or

- (b) In what way "David Copperfield" is autobiographical? Examine.

UNIT V

5. (a) Discuss the relationship between gender and power in "Wuthering Heights".

Or

- (b) Bring out the Gothic elements in "Wuthering Heights" by Bronte.
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TWENTIETH CENTURY LITERATURE — I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

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UNIT I

1. (a) Write short notes on any FOUR of the following:
 - (i) Modernism
 - (ii) Psychological novel
 - (iii) The problem play
 - (iv) Naturalism
 - (v) Imagism
 - (vi) Movement poetry

Or

- (b) Write a detailed note on the major concerns of the poetry of the thirties.

UNIT II

2. (a) Justify “In Memory of W.B.Yeats” as an elegy.

Or

- (b) How does “The Shield Of Achilles” contrast the ancient and the modern? Discuss.

UNIT III

3. (a) Why is George Orwell’s “Animal Farm” an allegory? Discuss.

Or

- (b) What is Bertrand Russell’s philosophy of happiness? Explain.

UNIT IV

4. (a) Write a critical analysis on Christian symbolism in Eliot's "The Cocktail Party".

Or

- (b) What role does femininity play in Joan's identity in "Saint Joan" by Shaw?

UNIT V

5. (a) How does "A Passage to India" examine the cultural hypocrisies of the British in India?

Or

- (b) How does Virginia Woolf's Mrs. Dalloway reflect contemporary times? Discuss.
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