

(201EG21)

M.A. DEGREE EXAMINATION, OCTOBER/NOVEMBER 2024.

Second Semester

English

STRUCTURE OF MODERN ENGLISH – II

Time : Three hours

Maximum : 70 marks

Answer ALL Questions

All questions carry equal marks

(5 × 14 = 70)

UNIT – I

1. Discuss varieties of English according to the subject matter and medium.

Or

2. Explain the elements of sentence structure with examples.

Or

3. Explain the irregular lexical verbs with suitable examples.

UNIT – II

4. Write note on the classes of determiners in English grammar.

Or

5. Explain the types of adverbs with examples.

Or

6. Explain the Prepositional phrase.

UNIT – III

7. Correct any seven of the following sentences and provide grammatical explanations for correction.

(a) He went market, is he?

(b) Measles have broken out in our area.

- (c) I agree with your proposal.
- (d) Every player must bring their bats.
- (e) That book is your's not mine.
- (f) The conductor said that there was no place in the compartment.
- (g) It is my friend's Chandu's car.
- (h) He is awaiting for you.
- (i) We were present on both days.
- (j) My uncle lives in United Kingdom.

UNIT – IV

8. Discuss the challenges in teaching and learning of second language in India.

Or

9. Explain the classroom techniques used in the Grammar Translation Method and Bilingual Method.

Or

10. What is the importance of materials and evaluation in language teaching? Explain.

UNIT –V

11. What is the role of instructional material in Situational Language Teaching?

Or

12. What is the procedure of teaching learning process in Communicative Approach?

Or

13. Discuss the pros and cons of teaching and learning process in Audio-lingual method.

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Second Semester

English

POETRY – II

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on FOUR of the following

- (i) Poetry of Thirties
- (ii) Influence of modern Psychology
- (iii) Modernism
- (iv) Symbolism
- (v) Irish Nationalism
- (vi) Developments in poetic techniques

Or

- (b) What are the main features of Imagism in English poetry?

UNIT II

2. (a) In “Sailing to Byzantium” the permeance of art is contrasted with the transience of mere animal life.

Or

- (b) Give an account of the thematic significance of “Among School Children.”

UNIT III

3. (a) How far does “The Waste Land” succeed in its evocation of “an impending crisis in our civilization”?

Or

- (b) Comment on the role of Tiresias in “The Waste Land”.

UNIT IV

4. (a) Write an essay on the characteristic features of Dylan Thomas’s poetry.

Or

- (b) Comment on the poetic techniques of Thom Gunn in “My Sad Captains.”

UNIT V

5. (a) Describe the themes and their variations in the poetry of Ted Hughes.

Or

- (b) Attempt critical appreciation of the poem “Death of a Naturalist.”
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Second Semester

English

DRAMA — II (SHAKESPEARE)

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

(5 × 14 = 70)

UNIT I

1. (a) Write short notes on FOUR of the following :

- (i) Elizabethan World view.
- (ii) Revenge Play.
- (iii) Shakespearean Tragedy.
- (iv) Chronicle Plays.
- (v) Comedy.
- (vi) Greek Tragedy.

Or

(b) Write a note on the Elizabethan theatre.

UNIT II

2. (a) Discuss the theme of self-love in *Twelfth Night*.

Or

(b) Examine the comic element in *Twelfth Night*.

UNIT III

3. (a) *Julius Caesar* is classical rather than romantic. Discuss.

Or

(b) What are the major themes in Shakespeare's *Julius Caesar*?

UNIT IV

4. (a) Why is the "To be or not to be" speech in *Hamlet* considered important?

Or

- (b) What does the play *Hamlet* have to say about political power and the use/abuse of such power?

UNIT V

5. (a) Consider *The Tempest* as an allegory of life.

Or

- (b) Comment on the minor characters in *The Tempest* and state how they contribute to the plot?
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Second Semester

English

PROSE AND FICTION – II

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

(5 × 14 = 70)

UNIT I

1. (a) Write short notes on any FOUR of the following :
- (i) Bloomsbury Group
 - (ii) Literature and gender
 - (iii) Novel of Ideas
 - (iv) Naturalism
 - (v) Literature of social purpose
 - (vi) Narrative technique
- Or
- (b) What is the role of Psychology and Psychoanalysis in understanding literature?

UNIT II

2. (a) How does Virginia Wolf portray the plight of Elizabethan woman in “A Room of One’s Own”?
- Or
- (b) What techniques does Virginia Wolf use to pose arguments in “A Room of One’s Own”?

UNIT III

3. (a) Write a note on Somerset Maugham’s realistic portrayal of characters in his short stories.
- Or

- (b) Discuss how Hardy's description of Henchard as a 'man of strong impulses' relates to the wife selling episodes in *The Mayor of Casterbridge*.

UNIT IV

4. (a) What is the significance of the title "Heart of Darkness" by Joseph Conrad? Discuss.

Or

- (b) How is 'Sons and Lovers' considered a psychological novel? Discuss.

UNIT V

5. (a) Comment on Joyce's narrative technique in "A Portrait of Artist as a Young Man".

Or

- (b) How is sexuality portrayed in "A Portrait of Artist as a Young Man"?
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Second Semester

English

TWENTIETH CENTURY LITERATURE – II

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on any four of the following:

- (i) Symbolism
- (ii) Neo-romantic poetry
- (iii) Theatre of the Absurd
- (iv) Angry Young Man movement
- (v) Naturalistic drama
- (vi) Imagism

Or

(b) Discuss the major thematic concerns in the Post-War Fiction and Poetry.

UNIT II

2. (a) Philip Larkin is “uncommon poet for common man”. Comment.

Or

(b) What is the role of irony in Philip Larkin’s “Church Going”?

UNIT III

3. (a) Discuss the existentialist elements in Tom Stoppard’s “Rosencrantz and Guildenstern are Dead.”

Or

(b) How is Jimmy Porter depicted as an angry young man in “Look Back in Anger”?

UNIT IV

4. (a) How do Graham Greene's religious views manifest in "The Power and the Glory"?

Or

- (b) How does Kingsley Amis portray the hypocrisy of social class in 'Lucky Jim'?

UNIT V

5. (a) How does Golding deal with the conflict between civilization and savagery in "Lord of the Flies"?

Or

- (b) How does Evelyn Waugh depict the decline of the traditional English society in "A Handful of Dust"? Discuss.
