

(301EG21)

M.A. DEGREE EXAMINATION,
OCTOBER/NOVEMBER 2024.

Third Semester
English
LITERARY CRITICISM – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.
All questions carry equal marks.

UNIT I

1. (a) Critically examine Plato's "Theory of Ideas".

Or

- (b) What is the nature and purpose of Rhetoric according to Aristotle? Discuss.

UNIT II

2. (a) Why does Sydney prefer poetry over history and philosophy in "An Apology for Poetry"? Discuss.

Or

- (b) How does Dryden's ideas in "An Essay on Dramatic Poesie" differ from Pope's outlook? Discuss.

UNIT III

3. (a) What are Coleridge's Major contentions with Wordsworth in "Biographia Literaria"?

Or

- (b) How does Johnson evaluate Shakespeare as an artist in “Preface to Shakespeare”?

UNIT IV

4. (a) What does Arnold mean by “poetry is criticism of life”? Discuss.

Or

- (b) What does Eliot’s ‘Tradition and Individual Talent’ suggest about the relationship between past and present in literary tradition?

UNIT V

5. (a) Briefly discuss the arguments regarding the use of language by I.A.Richards in his “Four Kinds of Meanings”.

Or

- (b) Write a critical note on Cleanth Brooks concept of irony as discussed in “Irony as a principle of structure”.
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English

COMMUNICATIVE ENGLISH – I

Time : Three hours

Maximum : 70

marks

Answer ALL the SIX questions.

All questions carry equal marks.

(6 × 8 = 48)

1. (a) Define communication and discuss the barrier you found for effective communication.
Or
(b) Explain the differences between Mass communication and Social communication.
2. (a) What is Organizational communication and discuss some techniques to communicate effectively in an organization?
Or
(b) What is personal and intrapersonal communication? Differentiate.
3. (a) What is sign language and body language and discuss their significance in Communication?
Or
(b) Discuss different expressions used in greeting and apologizing while communicating with others.
4. (a) Discuss listening as a basic Communication skill.
Or
(b) How does language function in offering help and inviting?
5. (a) What is Stress and discuss types of Stress?
Or
(b) What problems you face to identify different speech sounds? Explain.
6. (a) What steps are involved in Report writing? Discuss.
Or
(b) Explain Intensive reading and Extensive reading.
7. Use any FOUR of the following idioms in your own sentences.

- (a) In the blink of an eye (4 × 1 = 4)
 (b) Ad infinitum
 (c) A cheap shot
 (d) A golden oldie
 (e) Neck and neck
 (f) A necessary evil
8. Provide one-word substitutes for any THREE of the following. (3 × 2 = 6)
 (a) The fear of books
 (b) A machine that functions by itself
 (c) A shelter for a dog
 (d) The sounds of camels
 (e) A person who is unsure about god's existence.
9. Fill any FOUR of the following sentences with suitable prepositions. (4 × 1 = 4)
 (a) Can you do something _____ him?
 (b) She takes _____ her mother.
 (c) They did not comply _____ his request.
 (d) He goes to church _____ Sunday.
 (e) He has been waiting _____ seven O'clock.
10. Provide articles wherever necessary to any FOUR of the following. (4 × 1 = 4)
 (a) He is _____ good boxer.
 (b) I like to live in _____ open place.
 (c) Give me _____ fifty rupee note please.
 (d) They went to _____ temple to see its architecture.
 (e) The lady I met there is _____ old friend.
11. Fill in the blanks with suitable verb forms in any FOUR of the following. (4 × 1 = 4)
 (a) John _____ that he _____ to the shop next day
 (decide, go)
 (b) Rohan _____ with an accident when he _____ back
 home (meet, walk)
 (c) Mary _____ to the west when she
 _____ eighteen years old (go, be)
 (d) If it _____ you will _____
 (rain, get)
 (e) Radha _____ some suggestions which _____ by the
 customer (offer, accept)

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Third Semester

English

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on any FOUR of the following:
 - (i) Post independent poetry
 - (ii) Myth and folklore in Indian English literature
 - (iii) The philosophical novel
 - (iv) Novel of propaganda
 - (v) Mysticism
 - (vi) Romantic poetry

Or

- (b) Write a critical note on the rise of the Indian novel in English.

UNIT II

2. (a) Write an essay on the elements of Romanticism in Sarojini Naidu's "The Temple."

Or

- (b) How did Parthasarathy portray his experiences in his native land in "Homecoming"?

Or

- (c) Discuss Nissim Ezekiel's "Enterprise" as a social satire.

UNIT III

3. (a) How is feminism characterized in 'Chitra' by Rabindranath Tagore? Explain.

Or

- (b) How is the play 'Hayavadana' a wonderful mixture of folk theatre and modern drama? Discuss.

UNIT IV

4. (a) Discuss the social conditions and its reality as depicted by Mulk Raj Anand in "Coolie".

Or

- (b) What is the significance of the title of Narayan's "The Man Eater of Malgudi"?

Or

- (c) "Fire on the Mountain" present Desai's view of tragic life in which the innocent are bound to suffer. Do you agree? Give reasons.

UNIT V

5. (a) Describe the wavering mental state of people between violence and non-violence.

Or

- (b) Discuss the role of Dr. B.R. Ambedkar in bringing the untouchable onto the political horizon of India.

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Third Semester

English

AMERICAN LITERATURE — I

Time : Three hours

Maximum : 70 marks

Answer ONE question from each Unit.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on any FOUR of the following.

- (i) The Frontier Experience
- (ii) Mysticism.
- (iii) Romanticism.
- (iv) Nationalism.
- (v) Puritanism.
- (vi) The Picaresque Novel.

Or

(b) Define Transcendentalism and state the salient features of American Transcendentalism.

UNIT II

2. (a) Analyse the salient features of Walt Whitman's poetry.

Or

(b) Give an account of the metaphysical vein in Dickinson's poems.

UNIT III

3. (a) What are the main duties of the American Scholar that Emerson mentioned in his speech?

Or

- (b) How does Emerson's "Self-Reliance" influence today's world?

UNIT IV

4. (a) Discuss the seasonal metaphor that thematically unifies Walden.

Or

- (b) Consider the significance of Walden Pond as a symbol.

UNIT V

5. (a) Explain the role of superstitions in the novel Huckleberry Finn.

Or

- (b) Discuss the use of satire in the novel and how Twain uses different types of humour for social commentary.

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English

COLONIAL/ POST-COLONIAL LITERATURES – I

Time : Three hours

Maximum : 70 marks

Answer ALL Questions.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on any four of the following:
 - (i) Characteristics of colonial rule
 - (ii) Reclamation of the past in post colonial literature
 - (iii) Use of myth in African literature
 - (iv) Narrative techniques in post colonial literatures
 - (v) Use of oral idiom in post colonial literatures
 - (vi) African theatre

Or

- (b) Write a critical essay on the theme of exile in Caribbean literature.

UNIT II

2. (a) What is the impact of Gandhi's personality and thoughts on the theme of Kanthapura?

Or

- (b) Discuss the historical and artistic value of Kanthapura.

UNIT III

3. (a) How does Achebe foreshadow Ikemefuna's ultimate fate in "Things Fall Apart"? Discuss.

Or

- (b) What is the significance of characters playing double roles in "A Dance of Forests"? Explain.

UNIT IV

4. (a) Discuss the historical and cultural context of Ngugi's "A Grain of Wheat".

Or

- (b) How are the themes of betrayal and guilt presented in "A Grain of Wheat"?

UNIT V

5. (a) How does Mr. Biswas' desire for independence affect his decisions in "A House for Mr. Biswas"?

Or

- (b) Bring out the elements of post colonialism in "Waiting for the Barbarians".
