

(401EG21)

M.A. DEGREE EXAMINATION, OCTOBER/NOVEMBER 2024

Fourth Semester

English

LITERARY CRITICISM — II

Time : Three hours

Maximum : 70 marks

Answer ONE question from each Unit.

All questions carry equal marks.

UNIT I

1. (a) Examine the views of Peter Faulkner's in 'Modernism'.
Or
(b) What is a "frequently voiced criticism of the archetypal approach" to literature?

UNIT II

2. (a) What, according to Fanon, is wrong with the "racialization" of culture?
Or
(b) Write a detailed note on Jacques Derrida's concept of Structure, Sign and Play.

UNIT III

3. (a) Elaine Showalter concludes with her classification of women's writing into three phases. Elaborate.
Or
(b) Discuss Bakhtin's statement "Parody . . . paved the way for a new literary and linguistic consciousness."

UNIT IV

4. (a) Critically examine the important aspects of Indian aesthetics.
Or
(b) How did dangle contribute to the emergence of Dalit literature?

UNIT V

5. (a) Make a critical analysis of Catherine Belsey's Towards Cultural History in Theory and Practice.
Or
(b) Critically comment on Andrew Dix's Beginning Film Studies with special references on Star Studies and ideology.

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English

COMMUNICATIVE ENGLISH — II

Time : Three hours

Maximum : 70 marks

Answer ONE question from each Unit.

All questions carry equal marks.

1. (a) Discuss the role of language in advertising.
Or
(b) Write an essay on Language Dialects.
Or
(c) Write short notes on any TWO of the following:
(i) Register and Style.
(ii) English as the language of Science and Technology.
(iii) Language of Religion.
(iv) Formal Style.
2. (a) Explain the importance of Coherence and Cohesion in Discourse construction.
Or
(b) Discuss paragraph structure and development.
Or
(c) Read the following passage and answer the questions in four/five lines.
Even when the government realizes the importance of a plentiful supply of trees, it is difficult for it to persuade the villager to see this. He wants wood to cook his food with; and he earn money by making charcoal or selling wood to the townsman. He is usually too lazy or too careless to plant and look after new trees. So, unless the government has a good system 'of control, or can educate the people, the forests slowly disappear.
(i) Which is the thing that the government finds it difficult to make the villagers realize?
(ii) Why do the villagers make charcoal?
(iii) What is that the villagers pay no heed?
(iv) What is the duty of the government according to the passage?
(v) Why does the passage refer of the villager as a lazy person?
3. (a) Discuss the way one has to prepare to face an interview.
Or
(b) Explain the factors important in public speaking.
Or
(c) How does the use of Stress and Intonation give clarity and meaning for effective communication?

4. (a) Explain the techniques of writing a composition.
Or
(b) Define report writing and mention the different types of report writing.
Or
(c) Write an essay on any ONE of the following topics and identify the type of essay concerned:
(i) Corruption.
(ii) Use of English.
(iii) Effects of Social Media.
5. Answer either (a) or (b) question.
(a) Identify the central theme, tone, poet's point of view, imagery, style, and rhyme scheme of the following poem and analyse it:
"So Tired Blues"
With the sun in my hand
Gonna throw the sun
Way across the land-
Cause I'm tired,
Tired as I can be!
Or
(b) There is no Frigate like a Book
To take us Lands away
Nor any Coursers like a Page
Of prancing Poetry —
This Traverse may the poorest take
Without oppress of Toll —
How frugal is the Chariot
That bears the Human Soul —
Or
(c) Answer any FOUR from the following:
(i) Coherence and Cohesion.
(ii) Telephone etiquette.
(iii) Narrative writing.
(iv) Linking words.
(v) Allusions.
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Fourth Semester

English

INDIAN LITERATURE IN TRANSLATION

Time : Three hours

Maximum : 70 marks

Answer ONE question from each Unit.

All questions carry equal marks.

1. (a) Answer any FOUR of the following:

- (i) Social Realism.
- (ii) Indian society and literature.
- (iii) Emergence of regional literatures.
- (iv) Reinterpretation of Myths.
- (v) Drama for social purpose.

Or

(b) Write an essay on Pragativada movement.

2. (a) Write a critical note on the style of Gurram Jashvua's "Graveyard".

Or

(b) What is the contribution of Bala Gangadhar Tilak to Indian literature? Explain.

3. (a) Sircar's *Evam Indrajit* exposes the problems of a middle-class society. Discuss.

Or

(b) Discuss absurdity of Man's life in Badal Sircar's play *Evam Indrajit*.

4. (a) Compare and contrast the characters of Naranappa and Praneshacharaya from the novel *Samskara*.

Or

(b) How does Chandu Menon's novel *Indulekha* assert women rights? Discuss.

5. (a) The novel *Godan* is the expression of rapid socio-cultural changes in modern society. Discuss.

Or

(b) Write a critique on the central theme of the novel *Puppets*.

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English

AMERICAN LITERATURE — II

Time : Three hours

Maximum : 70 marks

Answer ONE question from each Unit.

All questions carry equal marks.

(5 × 14 = 70)

1. (a) Write short notes on any FOUR of the following :

(i) Existentialism in Drama.

(ii) Postmodernism.

(iii) Naturalism

(iv) Feminist concerns.

(v) Searching for Roots.

(vi) American Dream.

Or

(b) Write an essay on features of Confessional Poetry.

2. (a) In “Of Modern Poetry,” Stevens states that poetry “has to think about war.” What does this mean and why does Stevens believe it?

Or

(b) Give a critical estimate of Robert Frost’s poem prescribed for your study.

3. (a) Write a critical note on the use of irony in the novel *The Invisible Man*.

Or

- (b) Comment on the central theme of the poem "Poppies in July."
4. (a) How can you account for the lack of interaction between Martha and Honey in the play *Who's Afraid of Virginia Woolf*?

Or

- (b) In *The Death of a Salesman* Arthur Miller uses the flashback scenes of the past to reveal the psychological motivations of the characters actions in the present. Elaborate.
5. (a) Bring out Hemingway's symbolism in *The Old Man and the Sea*.

Or

- (b) What cultural tendencies or phenomena does Ellison hold up for satire in *The Invisible Man*?
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English

COLONIAL/POST – COLONIAL LITERATURES — II

Time : Three hours

Maximum : 70 marks

Answer ONE question from each Unit.

All questions carry equal marks.

(5 × 14 = 70)

1. (a) Write short notes on any THREE of the following :

- (i) The expatriate experience.
- (ii) Cross Cultural Conflict.
- (iii) Realism in Canadian Literature.
- (iv) New Definitions of culture.
- (v) Racial oppression.
- (vi) Colonialism.

Or

- (b) Write an essay on search for identity.

2. (a) Comment on the totality of experience A.D. Hope presents in “Australia” in the context of his sudden shift of stance at the end.

Or

- (b) Critically appreciate the poem “Fire at the Murdering Hut”.

3. (a) Compare and contrast the portrayal of male characters and female characters in *The Stone Angel*.

Or

- (b) Evaluate the construction of cultural identity in *Wide Sargasso Sea*.

4. (a) In *July's People*, who is Nyiko and what is her relationship to the family?

Or

- (b) How did Maureen's character grow and evolve while she was outside soaked in the rain?

5. (a) Sketch the character of Ned Kelly in the play *Ned Kelley*.

Or

- (b) What is the main conflict in *The Blood Knot*?