

(101EG21)

M.A. DEGREE EXAMINATION, APRIL 2022.

First Semester

English

Paper I — STRUCTURE OF MODERN ENGLISH – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

UNIT I

1. Write phonetic Transcription of One of the two passages. (a prose and one dialogue):

- (a) English education and English language have done immense good to India, in spite of their glaring drawbacks. The notions of democracy and self-government are the born of English education. Those who fought and died for mother India's freedom were nursed in the cradle of English thought and culture. The West has made contribution to the East. The history of Europe has fired the hearts of our leaders. Our struggle for freedom has been inspired by the struggles for freedom in England, America and France. If our leaders were ignorant of English and if they had not studied this language, how could they have been inspired by these heroic struggles for freedom in other lands? English, therefore, did us great good in the past and if properly studied will do immense good in future. English is spoken throughout the world. For international contact our commerce and trade, for the development of our practical ideas, for the scientific studies, English-is indispensable "English is very rich in literature," our own literature has been made richer by this foreign language. It will really be a fatal day if we altogether forget Shakespeare, Milton, Keats and Shaw.

Or

(b) Customer : Can you help me? I want to take some money out.

Banker : Surely, Sir. Have you filled out the withdrawal slip?

Customer : Yes I have.

Banker : How much would you make a withdrawal, Sir?

Customer : Rs.3.500.000 please.

Banker : Which account would you make a withdrawal from?

Customer : I want to take out from my checking account, please.

Banker : Alright, I will set up your transaction. Please sign right here, Sir.

Customer : How long is the process?

Banker : Just a few minutes Sir. What else can I help, Sir?

Customer : Nothing. Thank you for helping me.

Banker : Please don't mention it, Sir. Thank you.

## UNIT II

2. Write an essay on the speech organs.  
Or
3. Discuss the classification of English Vowels.  
Or
4. Comment on the consonant clusters with suitable examples.

## UNIT III

5. Write a detailed note on the Word — Accent.  
Or
6. Write a detailed note on Intonation and its functions.  
Or
7. Write short notes on any two of the following.
  - (a) Diphthongs.
  - (b) Simple Syllables.
  - (c) Complex Syllables.
  - (d) Rhythm in connected speech.

## UNIT IV

8. Distinguish human language from Animal communication systems.  
Or
9. Define linguistics and discuss the scope of linguistics.  
Or
10. Write short notes on any two of the following.
  - (a) Psycholinguistics
  - (b) Traditional approaches to Language study.
  - (c) Pragmatics.
  - (d) Stylistics.

## UNIT V

11. Write an essay on the basic assumptions on modern linguistics.  
Or
  12. Discuss the concept of varieties of English highlighting the two major varieties.  
Or
  13. Write short notes on any two of the following.
    - (a) Right tone.
    - (b) Grammatical error.
    - (c) Acceptability.
    - (d) Punctuations.
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English

Paper II — POETRY – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on any FOUR of the following:

- (i) Mock-epic
- (ii) Romantic Revival
- (iii) Puritanism
- (iv) Elegy
- (v) Middle English period
- (vi) Platonic idealism
- (vii) Neoclassicism

Or

(b) Bring out the characteristic features of Dramatic Monologue.

UNIT II

2. (a) Write an essay on Satan's speeches in "Paradise Lost, Book I".

Or

(b) Write a note on the theme and structure of "Paradise Lost, Book I".

UNIT III

3. (a) Evaluate John Keats as a poet of beauty and sensuousness.

Or

(b) In Shelley's poem "Ode to Skylark", how does the author contrast the life of the bird and of the man?

UNIT IV

4. (a) Discuss the central theme of Donne's poems prescribed for your study.

Or

- (b) Make a note on Pope's personal element in the poem "The Rape of the Lock".

UNIT V

5. (a) Describe the development of thought in Prelude, Book I.

Or

- (b) Bring out the salient features of Browning as a poet of man.
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First Semester

English

Paper III — DRAMA – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on any FOUR of the following:
- (i) Comedy of Humours
  - (ii) Political satire
  - (iii) The Problem Play
  - (iv) Comedy of Manners
  - (v) Sentimental Drama
  - (vi) The Revenge Play

Or

- (b) Bring out the significance of Restoration Drama.

UNIT II

2. (a) How does Greek classical imagery function in *Dr. Faustus*?
- Or
- (b) *Dr. Faustus* is more a morality than a regular play. Discuss.

UNIT III

3. (a) Examine Ben Jonson's art of characterization in *Every Man in His Humour*.
- Or
- (b) Discuss the double standard of morality in *The Way of the World*.

UNIT IV

4. (a) Bring out the significance of the chorus in *Murder in the Cathedral*.
- Or
- (b) Outline the historical background of the play *Murder in the Cathedral*.

UNIT V

5. (a) Discuss the transformation of Eliza in *Pygmalion*.
- Or
- (b) What is the relationship between Meg and Petey in *The Birthday Party*?

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First Semester

English

Paper IV — PROSE AND FICTION – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on any FOUR of the following:

- (i) Political Satire
- (ii) Rise of the English Novel
- (iii) Parody
- (iv) Novel of Manners
- (v) Women's Rights
- (vi) Picaresque Novel

Or

(b) Trace the factors responsible for the origin and development of the English essay.

UNIT II

2. (a) Evaluate Bacon's contribution to English prose from your study of his essays.

Or

(b) Examine Lamb's autobiographical element in *Essays of Elia*.

UNIT III

3. (a) Evaluate Jonathan Swift as a satirist with a special reference to *The Battle of the Books*.

Or

- (b) 'Swift's works are a monstrous satire on humanity' Justify with regard to *The Battle of the Books*.

UNIT IV

4. (a) Write a critical note on the central theme of the novel *Pride and Prejudice*.

Or

- (b) In what ways can we consider *David Copperfield* a social novel?

UNIT V

5. (a) Comment on the narrative technique employed in *Wuthering Heights*.

Or

- (b) What is the nature of love in the novel *Wuthering Heights*, that it can be so closely connected to vengeance?

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M.A. DEGREE EXAMINATION, APRIL 2022.  
First Semester  
English  
Paper V — TWENTIETH CENTURY LITERATURE – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.  
All questions carry equal marks.

UNIT I

1. (a) Write short notes on any FOUR of the following:
- (i) Modernism
  - (ii) Naturalism
  - (iii) Movement Poetry
  - (iv) Symbolism
  - (v) Imagism
  - (vi) Psychological Novel
  - (vii) Poetry of the Thirties

Or

- (b) Write an essay on Stream of Consciousness Technique.

UNIT II

2. (a) Analyse the structure of *In Memory of W.B. Yeats*, highlighting the elegiac note.

Or

- (b) How does Auden contrast reality and expectation in *The Shield of Achilles*?

UNIT III

3. (a) Explain what happens to Snowball in *Animal Farm*.

Or

- (b) Comment on the prose style of Russel in *Conquest of Happiness*.

UNIT IV

4. (a) What is the main conflict in *The Cocktail Party* by T.S. Eliot?

Or

- (b) The Inquisitor compares Joan to both Muhammad and John the Baptist. Explain.

UNIT V

5. (a) How is the theme of separation represented in *A Passage to India*?

Or

- (b) Describe Miss Kilman in terms of her religious feelings?
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