

**(DEG01)**

**Total No. of Questions : 12]**

**[Total No. of Pages : 03**

**M.A. DEGREE EXAMINATION, DEC. – 2016**

**First Year**

**ENGLISH**

**History of the English Language**

**Time : 3 Hours**

**Maximum Marks : 70**

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*Question 1 is compulsory*

**UNIT - I**

**Q1)** Correct the following sentences and identify the unacceptable features.

- a) Kamala looks pretty, isn't she?
- b) I have already read that novel last week.
- c) The accountant and cashier are dead.
- d) The baby is in charge of the nurse.
- e) The river flows out of the bridge.
- f) One of my sisters are a dancer.
- g) I prefer tea for coffee.
- h) Milton is the greatest of any poets.

**Q2)** Distinguish between the following pairs of words.

- a) Alter – altar
- b) Beside – besides
- c) Rational – rotational
- d) Cops – corpse
- e) Historic – historical

## UNIT - II

- Q3)** What are the major branches of Indo-European family of languages?
- Q4)** What are the chief characteristics of old English?
- Q5)** Trace the impact of Norman conquest on the English language.
- Q6)** Write a note on the historical factors that contributed to the emergence of standard English.
- Q7)** Write short notes on any Two of the following :
- a) Scandinavian influence on place names
  - b) Grimm's law.
  - c) Latin influence.
  - d) Strong and weak verbs in Germanic branch.

## UNIT - III

- Q8)** Explain briefly any THREE of the following processes of word formation.
- a) Echoic words
  - b) Derivation
  - c) Corruption
  - d) Freak formations
  - e) Borrowings
  - f) Self explaining compounds.
- Q9)** Write short notes on any THREE of the following processes of semantic changes.
- a) Generalisation
  - b) Specialization

- c) Association of Meaning
- d) Euphemism
- e) Multiplication of meaning
- f) Reversal of meaning

**Q10)** Discuss the contribution of Noah Webster to American English.

**Q11)** Write a note on the contribution of Shakespeare to English language.

**Q12)** Write short notes on any Two of the following :

- a) Uniformity of American English.
- b) Swift's proposal.
- c) Great vowel shift.
- d) Prescriptive Grammars.



(DEG02)

Total No. of Questions : 10]

[Total No. of Pages : 03

**M.A. DEGREE EXAMINATION, DEC. – 2016**

**First Year**

**ENGLISH**

**Shakespeare**

**Time : 3 Hours**

**Maximum Marks : 70**

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*Answer Question No.1 in Unit-I is compulsory*

*Answer any Two questions from Unit-II and Two from Unit-III*

*All questions carry equal marks.*

**UNIT - I**

**Q1)** Annotate Four of the following :

- a) If all the year were playing holidays,  
To sport would be as tedious as to work;
- b) And they in France of the best rank and station  
Are of a most select and generous chief in that.
- c) And if the devil come and roar for them  
I will not send them. I will after straight  
And tell him so: for I will ease my heart  
Although it he hazard of my head.
- d) Man delights not me – nor woman neither  
though by your smiling you seem to say so.
- e) I care not for thee, Kate. This is no world  
To play with mammets and to tilt with lips.  
We must have bloody noses and craclid crowns,

And pass them current too.

- f) Give me that man  
That is not passion's slave, and I will wear him  
In my heart's core, ay, in my heart of heart,
- g) Thy ignominy sleep with thee in the grave,  
But not remember'd in thy epitaph.
- h) My words fly up, my thoughts remain below.  
Words without thoughts never to heaven go.

## UNIT - II

- Q2)** Does the play Henry IV part I has a real dramatic unity, or is it just a series of episodes? Discuss.
- Q3)** Discuss the theme of 'honour' in Henry IV Part I.
- Q4)** Write an essay on Shakespearean theatre.
- Q5)** Write an essay on the significance of the soliloquies in Hamlet.
- Q6)** Comment on the opening scene of Hamlet.

## UNIT - III

- Q7)** Write a note on pictorial art with reference to Shakespeare's sonnets.
- Q8)** Write a note on the title Twelfth Night Or, What you Will.

**Q9)** Compare and contrast Caliban and Ariel.

**Q10)** Write short notes on any FOUR of the following :

- a) Significance of supernatural element.
- b) Clown.
- c) Dark hady.
- d) Polonius advice to his son.
- e) Boar's Head Tauern.
- f) Masque.
- g) Play within the play.
- h) Music in Sonnets.



**(DEG03)**

**Total No. of Questions : 12]**

**[Total No. of Pages : 03**

**M.A. DEGREE EXAMINATION, DEC. – 2016**

**(First Year)**

**ENGLISH**

**Modern Literature – I (1550-1700)**

**Time : 3 Hours**

**Maximum Marks : 70**

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**Answer Question No.1 in Unit-I is compulsory.**

**Answer any Two questions from Unit-II and Two from Unit-III.**

**All questions carry equal marks.**

**UNIT - I**

**Q1)** Annotate any Four of the following :

- a) A mixture of lie doth ever add pleasure.
- b) Religion being the chief hand of human society, it is a happy thing when itself is contained with in the true band of unity.
- c) Where can we find two better hemispheres without  
Sharp North, without declining West?
- d) Hur'd headlong framing from the' ethereal skie with  
hideous mine and combustion down to bottomless perdition  
there to dwell.
- e) Or if too hard and deepe,  
This learning be, for a scratch'd name to teach  
It, as a given death's head keepe.
- f) Sing heavn' by muse, that on the secret top  
Or Oreb, or of Sinai, didst inspire...

- g) It is true greatness, to have on one the frailty of a man, and the security of a god.
- h) Besides nakedness is uncomely, as well in mind as body; and it added no small reverence and men's manners and actions.

## UNIT - II

**Q2)** Explain how does Dr. Faustus reflect the spirit of the Renaissance in Europe?

**Q3)** Write a detailed note on the utilitarian wisdom found in Bacon's essays.

**Q4)** Bring out the metaphysical features in Donne's poems prescribed for your study.

**Q5)** Describe Hell as portrayed in "Paradise Lost Book I".

**Q6)** Discuss Marlowe's contribution to British Drama.

## UNIT - III

**Q7)** Critically examine the conflict represented by external forces in Marlowe's Edward II.

**Q8)** Write a critical note on The Spanish Tragedy as a revenge play.

**Q9)** Critically comment on Ben Jonson's satire and humour in Every Man in his Humour.

**Q10)** Write an essay on the revenge theme in Webster's The White Devil.

**Q11)** "Marriage is the theme of Congreve's The Way of the World – Discuss.

**Q12)** Write short notes on any Four of the following :

- a) Elizabethan theatre.
- b) Dramatic Irony.
- c) Sidney's views on poetry.
- d) Chronicle play.
- e) Epic conventions "Paradise Lost Book – IX".
- f) Restoration comedy.
- g) Imagery.
- h) Theme of love in Donne.



**(DEG04)**

**Total No. of Questions : 12]**

**[Total No. of Pages : 02**

**M.A. DEGREE EXAMINATION, DEC. – 2016**

**First Year**

**ENGLISH**

**Modern Literature – II (1700-1850)**

**Time : 3 Hours**

**Maximum Marks : 70**

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**Answer Question No.1 in Unit-I is compulsory.**

**Answer any Two questions from Unit-II and Two from Unit-III**

**All questions carry equal marks.**

**UNIT - I**

**Q1)** Annotate any FOUR of the following :

- a) That I might drink, and leave the world unseen,  
And with thee fade away into the forest dim.
- b) Straight I unloosed her chain, and stepping in pushed from the shore.
- c) He sacrifices virtues to convenience, and is so much careful to please than to instruct, that he seems to write without any moral purpose.
- d) Why what difference does that make? If you have the estate, you must take it with the live stock on it, as it stands.
- e) For shade to shade will come too drowsily,  
And drown the wakeful anguish of soul.
- f) Fair seed-time had my soul, and I grew up  
Fostered like by beauty and by fear :

- g) The greatest graces of a play are to copy Nature and instruct life.
- h) Oh, there is nothing to be hopes for from her! She's as head strong as an allegory on the banks of Nile.

### UNIT - II

- Q2)** Define "Negative capability" and illustrate how far it is found in Keats' Odes.
- Q3)** What aspects of the "growth of the poet's mind" are depicted in "Prelude" Book I?
- Q4)** How does Samuel Johnson in the "Preface to Shakespeare" defend Shakespeare's neglect of three unities?
- Q5)** Examine Sheridan's "The Rivals" as a comedy of manners.
- Q6)** Write an essay on the various influences on the Romantic poets.

### UNIT - III

- Q7)** Critically comment on the super natural element in pope's The Rape of the Lock.
- Q8)** Write an essay on the symbolism in Coleridge's The Rime of the Ancient Mariner.
- Q9)** Comment on the plot of Jane Austen's Emma.
- Q10)** Bring out Lamb's autobiographical element in his "Essays of Elia".
- Q11)** Comment on the significance of the title She Stoops to Conquer.
- Q12)** Examine Shelley's "Adonais" as a reflection of the poet's emotional sincerity.



**(DEG05)**

**Total No. of Questions : 14]**

**[Total No. of Pages : 03**

**M.A. DEGREE EXAMINATION, DEC. – 2016**

**First Year**

**ENGLISH**

**Modern Literature – III (1850-1950)**

**Time : 3 Hours**

**Maximum Marks : 70**

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**Answer Question No.1 in Unit-I is compulsory**

**Answer any Two questions from Unit-II and Two from Unit-III**

**All questions carry equal marks.**

**UNIT - I**

**Q1)** Annotate any FOUR of the following :

- a) Much have I seen and known; cities of men  
And manners, climates, councils, governments,  
Myself not least, but honour'd of them all.
- b) When lovely women stoops to folly and  
Paces about her room again, alone,  
She smooths her hair with automatic hand,  
And puts a record on the gramophone.
- c) The wind has changed. God has spoken.
- d) Ah, but a man's reach should exceed his grasp, or what's heaven for?
- e) For the literary architecture, if it is to be rich and expensive, involves not only foresight of the end in the beginning, but also development or growth of design.
- f) Well, if you burn the protestant, I will burn the Nationalist.

- g) Oh keep the dog of hence, that's friend to men  
Or with his nails he'll dig up it again!  
You! Hypocrite lecteur! – mon semblable, mon frere!
- h) Exact conclusions of their hardness  
Has no shape yet, but from known whereabouts  
They ride direction where the tires press.

## UNIT - II

- Q2)** Evaluate the poetic excellence of Tennyson with illustrations from the poem prescribed for your study.
- Q3)** Critically examine the use of dramatic monologue in Andrea Del Sarto.
- Q4)** Consider Eliot's The Waste Land as a myth.
- Q5)** “Saint Joan is a Romantic drama” – Discuss.
- Q6)** Comment on Dylan Thomas's treatment of the theme of death in the poem prescribed for your study.
- Q7)** Attempt a critical estimate of Pater's views on Style.

## UNIT - III

- Q8)** W.B. Yeats's poetry is concerned with a vision as a symbolic scheme and foregrounds human emotions – Elucidate.

**Q9)** Examine Thomas Hardy's art of characterization in The Mayor of Casterbridge.

**Q10)** Discuss Lawrence's Sons and Lovers as a psychological novel.

**Q11)** Write an essay on the symbolism in Woolf's To the Lighthouse.

**Q12)** 'Nothing happens in Waiting for Godot'. Explain

**Q13)** Critically examine the structure of Eliot's The Cocktail Party.

**Q14)** Write short notes on Four of the following :

- a) Poetic drama.
- b) War poetry.
- c) Features of Absurd drama.
- d) Surrealism.
- e) Stream of consciousness technique.
- f) Existentialism.
- g) Symbolism in Modern poetry.
- h) Technique in Modern drama.

