

(DEG01)

Total No. of Questions : 12]

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M.A. DEGREE EXAMINATION, DECEMBER - 2018

(First Year)

ENGLISH

History of the English Language

Time : 03 Hours

Maximum Marks : 70

Questions in Unit – I are compulsory

Answer Two questions from Unit – II and Two from Unit – III

All questions carry equal marks

Unit - I

Q1) Correct Five of the following sentences and identify the unacceptable features. **(5 x 2 = 10)**

- a) I am not used to drive in busy streets.
- b) The poet and dramatist are dead.
- c) Neither Ann nor Mary have arrived.
- d) I have returned all the books to the library yesterday.
- e) I waited for you since 9 o'clock in the morning.
- f) They are more kinder to animals than to children.
- g) This photograph is the best of the two.
- h) Give me them books.

Q2) Distinguish between the following pairs of words.

(5 x 2 = 10)

- a) Counsel - Council
- b) Price - Prize
- c) Weak - Week
- d) Site - Cite
- e) Soul - Sole

Unit - II

(2 x 12½ = 25)

- Q3)** Explain the factors responsible for the loss of inflections in English Language.
- Q4)** Describe the characteristics of Middle English.
- Q5)** Write an essay on the influence of the Bible in English Language.
- Q6)** Discuss the influence of Latin on English.
- Q7)** Write short notes on two of the following:
- a) Grimm's Law.
 - b) Slang.
 - c) Intonation.
 - d) Indian Loan Words.

Unit - III

(2 x 12½ = 25)

- Q8)** Explain briefly any THREE of the following processes of word formation.
- a) Coining.
 - b) Blending.
 - c) Abbreviation.
 - d) Acronym.
 - e) Root-creation.
 - f) Composition.

Q9) Write short notes on any THREE of the following processes of semantic change.

- a) Transference.
- b) Polysemia.
- c) Prudery.
- d) Extension of Meaning.
- e) Elevation.
- f) Corruption.

Q10) What are the distinctive features of American English?

Q11) Write an essay on the development of Dictionaries in English.

Q12) Write short notes on any TWO of the following:

- a) Dialect.
- b) John Wyclif.
- c) Received Pronunciation.
- d) Grammatical Gender.
- e) Influence of Radio and Journalism on English.



(DEG02)

Total No. of Questions : 10]

[Total No. of Pages : 02

M.A. DEGREE EXAMINATION, DECEMBER - 2018

(First Year)

ENGLISH

Shakespeare

Time : 03 Hours

Maximum Marks : 70

Answer Question No.1 in Section – A compulsory

Answer Two questions from Section – B and Two from Section – C

All questions carry equal marks

SECTION - A

Q1) Annotate Four of the following:

- a) I know you all, and will a while uphold
The unyok'd humour of your idleness.
- b) But in the gross and scope of my opinion,
This bodes some strange eruption to our state.
- c) For murder, though it have no tongue, will speak
With most miraculous organ.
- d) Thou art violently carried away from grace;
There is a devil that haunts thee in the likeness of an
Old fat man. A tun of man is thy companion.
- e) As the honey of Hybia, my old lad of the castle
And is not a buff jerkin a most sweet robe of Durance?
- f) Though this is madness, yet there is method in it.
Will you walk out of the air, my ford?
- g) A thousand pound, Hal! A million; they love is worth a million; thou owest me thy
love.
- h) The body is with the King, but the King is not with the body. The King is a thing.

SECTION – B

- Q2)** Bring out the character contrast between Hal and Hotspur.
- Q3)** How does William Shakespeare criticize Victorian society through the use of language and plot in Henry IV, Part I?
- Q4)** Write an essay on the use of supernatural element in Hamlet.
- Q5)** Using direct evidence from the text, explain Hamlet's attitude towards his father's ghost.
- Q6)** Describe the characteristic features of Elizabethan drama.

SECTION – C

- Q7)** Examine the themes and their variations in Shakespeare's Sonnets.
- Q8)** Discuss the plot in Twelfth Night.
- Q9)** Explain the elements of a tragic – comedy as found in The Tempest.
- Q10)** Write short notes on any Four of the following:
- a) Shakespeare's idea of a man.
 - b) Elizabethan stage.
 - c) Mouse-Trap.
 - d) Shakespearean tragedy.
 - e) Sonnet.
 - f) Colonization.
 - g) Structure of the Sonnets.
 - h) Falstaff's Gadshill adventure.



(DEG03)

Total No. of Questions : 12]

[Total No. of Pages : 02

M.A. DEGREE EXAMINATION, DECEMBER - 2018

First Year

ENGLISH

Modern Literature - I (1550-1700)

Time : 03 Hours

Maximum Marks : 70

Answer Question No.1 in Section – A is compulsory

Answer Two questions from Section – B and Two from Section – C

All questions carry equal marks

SECTION - A

Q1) Annotate Four of the following:

- i) And now to patient judgements we appeal,
And speak for Faustus in his infancy.
- j) Men fear death, as children fear to go in the dark; and as that natural fear in children, is increased with tales, so is the other.
- k) That which is past is gone, and irrevocable; and wise men have enough to do, with things present and to come; therefore they do but trifle with themselves, that labor in past matters.
- l) Soldiers find wars, and lawyers find out still
Litigious men, which quarrels move,
Though she and I do love.
- m) If our two loves be one; or thou and I
Love so alike that none do slacken, none can die.
- n) Doubt might beget of diabolick power
Active within, beyond the sense of brute.
- o) In every bush and brake, where hap may find
The serpent sleeping; in whose mazy folds
To hide me, and the dark intent I bring.
- p) The Emperor shall not live but by my leave,
Nor any potentate of Germany.

SECTION - B

- Q2)** How does Greek classical imagery function in Dr. Faustus?
- Q3)** Elucidate and illustrate Bacon's wit and wisdom from your reading of his essays.
- Q4)** What is meant by Metaphysical poetry? Evaluate Donne as a Metaphysical poet by giving suitable examples.
- Q5)** Write a note on the theme and structure of "Paradise Lost Book – I".
- Q6)** "Bacon is more a man of the world than a philosopher in his essays". Discuss.

SECTION - C

- Q7)** "Edward II has a loose plot construction like all other Marlowian plays". – Discuss.
- Q8)** Comment on Dryden's characterization Absalom and Achitophel.
- Q9)** Absalom and Achitophel is a brilliant satire of Dryden - Discuss.
- Q10)** Write an essay on the style, wit and irony in The Way of the World.
- Q11)** Comment on the prose style of Sir Philip Sidney.
- Q12)** Write short notes on any Four of the following:
- i) Restoration drama.
 - j) History play.
 - k) Metaphysical conceits.
 - l) Comedy of Humours.
 - m) Theme of Love in Donne.
 - n) Bacon's contribution to English Prose.
 - o) Epic Similes.
 - h) Three unities in the Drama.



(DEG04)

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M.A. DEGREE EXAMINATION, DECEMBER - 2018

(First Year)

ENGLISH

Modern Literature - II (1700-1850)

Time : 03 Hours

Maximum Marks : 70

Answer Question No.1 in Section – A is compulsory

Answer any Two questions from Section – B and Two from Section – C

All questions carry equal marks

SECTION - A

Q1) Annotate Four of the following:

- a) Forlorn! the very word is like a bell to toll me back from three to my sole self!
- b) When I ran away with your mother, I would not have touched anything old or ugly to gain an empire.
- c) What little town river or seashore, or mountain-built with peaceful citadel is emptied of this folk, this pious morn?
- d) Can a man commit a more heinous offence against another than to fall in love with the same woman? O by my soul! it is the most unpardonable breach of friendship.
- e) No familiar shapes remained, no pleasant images of trees, of sea or sky, no colour of green field;
- f) Those who was that they may employ conjecture to a certain degree, were willing to indulge it a little further.
- g) Nor was this fellowship vouchsafed to me with stinted kindness.
- h) He sacrifice witness to convenience, and is so much more careful to please than to instruct that he seems to write without any moral purpose.

SECTION - B

- Q2)** From your study of the prescribed Odes, can you say that Keats does not always follow the central principles of romanticism? Discuss.
- Q3)** Discuss Wordsworth's portrayal of his relationship with nature in "The Prelude" Book I.
- Q4)** Sum up Dr. Samuel's views on Shakespeare's tragedies.
- Q5)** Write a critical note on the plot and structure of *The Rivals*.
- Q6)** Write an essay on mock-heroic poetry.

SECTION – C

- Q7)** Make a note on Pope's personal element in the poem The Rape of the Lock.
- Q8)** Evaluate The Rime of the Ancient Mariner as a ballad.
- Q9)** Discuss Shelley's "Adonais" as a pastoral elegy.
- Q10)** Critically examine Lamb's subjectivity in his Essays.
- Q11)** Discuss Jane Austen's irony in Emma.
- Q12)** Comment on the significance of the title She Stoops to Conquer.



(DEG05)

Total No. of Questions : 14]

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M.A. DEGREE EXAMINATION, DECEMBER - 2018

First Year

ENGLISH

Modern Literature - III (1850-1950)

Time : 03 Hours

Maximum Marks : 70

Answer Question No.1 in Section – A compulsory

Answer Two questions from Section – B and Two from Section – C

All questions carry equal marks

SECTION - A

Q1) Annotate Four of the following:

- q) How dull it is to pause, to make an end,
To rust unburnished, not the shine in use!
- r) Sighs, short and infrequent, were exhaled
And each man fixed his eyes before his feet
- s) Trams and dust trees
Highway bore me. Richmond and kew
Undid me.
- t) God and the glory! Never care for again.
The present by the future, what is that?
- u) Exact conclusions of their hardness
Has not shape yet, but from known whereabouts
They ride, direction where the tires press.
- v) The literary artist is of necessity a scholar, and what he proposes to do will have in
mind, first of all, the scholar and the scholarly conscience.
- w) My voices do not tell me to disobey the Church; but god must be served first.
- x) Blasphemy! You tell me there no eggs; and you blame your Marker for it.

SECTION - B

- Q2)** Write an essay on the characteristic features of Alfred Tennyson's poetry.
- Q3)** Bring out the portrayal of the Italian renaissance in Browning's "Andrea Del Sarto".
- Q4)** Thomas Gunn's poetry is responsive to the realistic experience of ordinary individuals - Explain.
- Q5)** Consider the thematic progression of "The Waste Land".
- Q6)** Discuss Shaw's "St. Joan" as a drama of ideas.
- Q7)** Attempt a critical estimate of Pater's views on style.

SECTION - C

- Q8)** Discuss Yeats as a symbolist poet from your study of his poems prescribed.
- Q9)** Write an essay on the concept of pessimism in Hardy's The Mayor of Casterbridge.
- Q10)** Discuss the autobiographical element in D.H. Lawrence's Sons and Lovers.
- Q11)** Examine the plot and structure of the play The Cocktail Party.
- Q12)** Critically comment on the technique used in Tennyson's "Tears, Idle Tears".
- Q13)** 'Nothing happens in Waiting for Godot'. Explain.

Q14) Write short notes on any Four of the following:

- p) Surrealism.
- q) Existentialism.
- r) Religion versus Science.
- s) Stream of Consciousness technique.
- t) Prose Drama.
- u) Use of Myth in poetry.
- v) Features of Absurd drama.
- h) War poetry.

