

(DEG21)

Total No. of Questions : 16]

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M.A. DEGREE EXAMINATION, DECEMBER - 2018

(Second Year)

ENGLISH

Literary Criticism

Time : 03 Hours

Maximum Marks : 70

Question No.1 is compulsory

Answer any One question from each Section making Five questions in total

All questions carry equal marks

SECTION - A

Q1) Read the following poem and answer the questions below :

My days among are dead are past:

Around me I behold

Whenever these casual eyes are cast

The mighty minds of old;

My never-failing friends are they,

With whom I converse day by day

With them I take delight in weal

And seek relief in woe;

And while I understand and feel

How much to them I owe,

My cheeks have often been bedew'd

With tears of thoughtful gratitude.

- a) What is the central idea of the poem?
- b) Who are the 'mighty minds'?
- c) Who are the poet's friends and how are they never-failing?
- d) Why does the poet's cheek have often been bedew'd's with tears of thoughtful gratitude?
- e) Give a suitable title to the above poem.

SECTION - B

- Q2)** Explain Aristotle's concept of mimesis. In what way is poetry imitative?
- Q3)** Discuss Johnson as a literary critic.
- Q4)** Why Coleridge is acclaimed a critic? Comment with reference to 'Biographic Literaria'?

SECTION - C

- Q5)** State the limitations of Touchstone method if imposed on Arnold as a critic.
- Q6)** What is the relationship between "tradition" and "the individual talent", according to T.S. Eliot?
- Q7)** Examine Richard's views on the variations in the functions of language in different contexts.
- Q8)** Discuss T.S. Eliot's evaluation of Metaphysical poetry.

SECTION - D

- Q9)** Cleanth Brooks argues in his essay Irony as a Principle of Structure, that irony serves as one of the major tools by which meaning can be embedded in a poetic text. Discuss.
- Q10)** What are the limitations of "International Fallacy"?
- Q11)** Discuss Empson's concept of "The Seventh type of Ambiguity".

SECTION - E

- Q12)** Comment on the validity and value of stylistics as an approach to the study of literature.
- Q13)** Discuss the uses and limitations of structuralist criticism.
- Q14)** How does Derrida define deconstruction? What are the main elements of deconstruction?
- Q15)** Write a critical note on Stanley's Fish's "Is there a text" in the class room.
- Q16)** Elucidate the Gender theory.



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M.A. DEGREE EXAMINATION, DECEMBER - 2018

Second Year

ENGLISH

American Literature

Time : 03 Hours

Maximum Marks : 70

Question No.1 in Section-I is compulsory

Answer any Two questions from each Section – II and Section – III

All questions carry equal marks

SECTION - I

Q1) Annotate any Four of the following:

- a) O give me the clew! (it lurks in the night here somewhere,)
O if I am to have so much, let me have more!
- b) As we walk'd in silence the transparent shadowy night,
As I saw you had something to tell, as you bent to me night after night,
As you droop'd from the sky low down, as if to my side, (while the other stars all
look'd on;)
- c) And her face changed from terrified to dull.
He said to gain time: 'What is it you see?
Mounting until she cowered under him.
- d) Where your face burns and tickles with the cobwebs
Broken across it, and one eye is weeping
From a twig's having lashed across it open.
- e) 'I shall laugh the worst laugh I ever laughed.
I'm cursed. God, if I don't believe I'm cursed'.
- f) And so I dream of going back to be.
It's when I'm weary of considerations,
And life is too much like a pathless wood
- g) That man was a genius, that man was success incarnate! What a mistake! He
begged me to go.
- h) There was respect, and comradeship, and gratitude in it. Today, it's all cut and
dried, and there is no chance for brining friendship to bear-or personality. You see
what I mean.

SECTION - II

- Q2)** “Out of the Cradle Endlessly Rocking is a ‘record of loss and love’ - Discuss.
- Q3)** Comment on Robert Frost’s treatment of rural life with special reference to “Home Burial”.
- Q4)** What according to Emerson are the duties of the scholar? Explain.
- Q5)** ‘The trouble with Willy Loman is that he has tremendously powerful ideas’. Discuss.
- Q6)** Trace the distinctive features of Transcendentalism and trace its impact in the works of the concord writers.

SECTION - III

- Q7)** Analyse the salient features of Emily Dickinson’s poetry with special reference to the poems prescribed for your study.
- Q8)** Write a critique of Thoreau’s Walden. Also discuss Thoreau’s symbolism in Walden.
- Q9)** What is the role of the sea in The Old Man and the Sea?
- Q10)** Comment on Eugene O’Neill use of expressionistic techniques in The Hairy Ape.
- Q11)** Discuss the allegorical implications of Ahab’s tragedy in Moby Dick.
- Q12)** Write short notes on any Four of the following:
- a) Nature in American Poetry.
 - b) Symbolism.
 - c) Puritanism.
 - d) The sage of concord.
 - e) Plastic theatre.
 - f) American Civil War.
 - g) Democracy in literature.
 - h) Use of imagery in American Poetry.



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Total No. of Questions : 13]

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M.A. DEGREE EXAMINATION, DECEMBER - 2018

(Second Year)

ENGLISH

Indian English Literature

Time : 03 Hours

Maximum Marks : 70

Question No.1 in Unit - I is compulsory
Answer any Two questions from each Unit – II and Unit – III
All questions carry equal marks

Unit - I

Q1) Annotate any Four of the following:

- i) What is that dirge-like murmur that I hear
Like the sea breaking on a single beach?
It is the tree's lament, an eerie speech,
- j) Arise from the heart of the yearning that sobs in Nature's abyss:
Make earth the home of the Wonderful and life beatitude's kiss.
- k) Ignoring what the thunder meant,
Deprived of common needs like soap.
Some were broken, some merely bent.
- l) We would never know
My wife's always changing syriac face, chosen of all faces
a pouting difficult child's changing in the chameleon
- m) But someone told me
he got two lines
in an inside column
of a Madras newspaper
- n) People everywhere talked
of the inches rising,
of the precise number of cobbled steps
- o) Oh yes, yes, I shall. Your sigh repelled me because I had sought to find you in the
pleasure garden, in my Queen's chambers : there even your meanest servant looks
handsomer than you.

- p) Now it becomes clear why your King never shows himself. His trick is to multiply himself on every side-fear makes him visible everywhere. But I will still maintain that your King is but an empty fraud from top to bottom.

Unit - II

- Q2)** Write an essay on the autobiographical element in “Sita”.
- Q3)** Attempt a critical appreciation of Aurobindo’s “Rose of God”.
- Q4)** Kamala Das is a master of Indian English poetry-Discuss.
- Q5)** “Ramanujan’s poetry demonstrates the supreme importance of having roots”. Explain.
- Q6)** Bring out the thematic concerns of Tagore in The King of the Dark Chamber.
- Q7)** Comment on the philosophical framework of Tagore’s The Man.

Unit - III

- Q8)** Tagore’s concern for the essentially human as it is reflected in “Gitanjali”.
- Q9)** Write a critical note on Girish Karnad’s dramatic technique in Hayavadana.
- Q10)** Throw light on Narayana’s art of characterization as one may read it from A Tiger for Malgudi.
- Q11)** Comment on the views of Ambedkar in “The Adoption of the Constitution of India”.
- Q12)** Bring out the divine messages in Paramahansa Yogananda’s “Autobiography of a Yogi”.
- Q13)** Write short notes on any Four of the following:
- i) Mystic poem.
 - j) Indo-Anglian fiction.
 - k) English language as a tool of expression.
 - l) Archetypal Novel.
 - m) Theme of Alienation.
 - n) National element in Indian writing in English.
 - o) Indian Feminists.
 - p) Autobiography as a genre in Literature.



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Total No. of Questions : 14]

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M.A. DEGREE EXAMINATION, DECEMBER - 2018

(Second Year)

ENGLISH

Twentieth Century - Poetry and Drama

Time : 03 Hours

Maximum Marks : 70

Question No.1 in Section-I is compulsory

Answer any Two questions from each Section – II and Section – III

All questions carry equal marks

SECTION - I

Q1) Annotate any Four of the following:

- q) There's great gap between a gallous story and a dirty deed. Take him on from this, or the lot of us will be likely put on trial for his dead today.
- r) Bravery's a treasure in a lonesome place.
- s) Intellectual disgrace
States from every human face
And the seas of pity lie
Locked and frozen in each eye.
- t) Back at the door
I sing the book, denote an Irish six pence,
Reflect the place was not worth stopping for.
- u) My birthday began with the water
Birds and the birds of the winged trees flying my name
- v) I went on wandering like Esau, or Cain or Abel, on the sides of Neifin or the Errisplain
- w) Oh, aren't you a heathen daughter to go shaking the fat of heart, and a I swamped and drowned with the weight of drink.
- x) No sighs or head scratching. Nothing
but bounce and stab
And a ravening second.

SECTION - II

- Q2)** Analyse the structure of “In Memory of W.B. Yeats”, highlighting the elegiac note.
- Q3)** How does Dylan Thomas establish creation and destination as the twin and inalienable aspects of all life forms?
- Q4)** ‘Graves criticizes the false memory and attempts to set the record straight’ in the poem ‘In Recalling War’ - Explain.
- Q5)** Comment briefly on the poetic concerns of Ted Hughes.
- Q6)** Philip Larkin’s poems have a style which is “Piquant mixture of lyricism and discontent”. Explain.
- Q7)** Examine The Playboy of the Western World as a comedy.
- Q8)** Discuss the impact of World wars on Twentieth century British poetry.

SECTION - III

- Q9)** How does the poet Thomas Gunn portray the legends as the epitomes of determination?
- Q10)** Give an account of Spender’s concern for the underdogs of society.
- Q11)** A Phoenix too Frequent is a play reviewed as “Lovely Widow : healthy Corporal” - Comment.
- Q12)** Comment on the irony behind Beckett’s title of the play, Happy Days.
- Q13)** Bring out the significance of Goldberg and Mc Cann in The Birthday Party.
- Q14)** Write short notes on any Four of the following:
- q) Black comedy.
 - r) Poetic drama.
 - s) Movement poetry.
 - t) Absurd theatre.
 - u) Surrealism.
 - v) The Irish Renaissance.
 - w) Comedy of Menace.
 - x) Symbolism in War Poetry.



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Total No. of Questions : 15]

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M.A. DEGREE EXAMINATION, DECEMBER - 2018

(Second Year)

ENGLISH

Twentieth Century-Prose and Fiction

Time : 03 Hours

Maximum Marks : 70

Question No.1 in Unit - I is compulsory

Answer any Two questions from each Unit – II and Unit – III

All questions carry equal marks

Unit - I

Q1) Annotate any Four of the following:

- y) Coleridge was perhaps the greatest of English critics and in a sense the last.
- z) And it is perhaps the carving for some such donnee which draws us on toward the present mirage of poetic drama.
- aa) We find Shakespeare's Hamlet not in the action, not in any quotations that we might select, so much as in an unmistakable tone which is unmistakably not in the earlier play.
- bb) I am going to develop in your presence as fully and freely as I can the train of thought which led me to think this.
- cc) And when we do not know, or when we do not knowingly, we tend always to substitute emission for thoughts.
- dd) Lock up your libraries if you like; but there is no gate, no lock, no bolt that you can set up on the freedom of my mind.
- ee) The conflict is one which certainly cannot be terminated by the utter rout of the actor profession.
- ff) "This one, thanks to the hospitality of the host, had lasted far into the afternoon".

Unit - II

- Q2)** How does T.S. Eliot substantiate the possibilities of creating a poetic drama in the 20th century?
- Q3)** Comment on Eliot's assessment of Hamlet as a work of art.
- Q4)** What according to Eliot are the qualities of a perfect critic? Discuss.
- Q5)** Describe Woolf's views on ways and means to be adopted for the upliftment of women.
- Q6)** Why does Virginia Woolf argue in favour of economic independence of women?

Unit - III

- Q7)** Critically comment on the prose style of Lytton Starchey in "Eminent Victorians".
- Q8)** Discuss the psychological features of Lord Jim.
- Q9)** Comment on the autobiographical element in A Portrait of the Artist as a Young Man.
- Q10)** Write an essay on the plot and structure of The Moon and Six Pence.
- Q11)** Critically examine the art of characterization in Snow's The Masters.
- Q12)** Justify the title of the novel The Sand Castle.
- Q13)** Examine the pessimism of William Golding in The Lord of the Flies.
- Q14)** Do you agree with the view that Graham Greene's idea is to present the view that God's ways are inscrutable?
- Q15)** Write short notes on any Four of the following:
- y) Interior monologue.
 - z) 20th Century English Novel.
 - aa) Feminist Criticism.
 - bb) Realism.
 - cc) Gothic Novel.
 - dd) Omniscient narrative technique.
 - ee) Objective correlative.
 - ff) Existentialism.

