

**(DEG01)**

**ASSIGNMENT - 1**

M.A. DEGREE EXAMINATION, MARCH 2023.

English

HISTORY OF THE ENGLISH LANGUAGE

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Correct ALL of the following sentence and identify the unacceptable features:
  - (a) He wants that I should do it.
  - (b) He was late so he is scolded by the teacher.
  - (c) If I went to Hyderabad I would have brought the book.
  - (d) The secretary and the correspondent is in the office.
  - (e) The apple is tasting sweet.
  - (f) They have left for Delhi yesterday.
  - (g) I will inform you when my father will arrive here.
  - (h) The boys enjoyed during holidays.
2. Distinguish between the following pairs of words:
  - (a) Advice – advise
  - (b) Complement – compliment
  - (c) Emigrate – immigrate
  - (d) Farther – further
  - (e) Lay – lie
3. Write an essay on Indo — European family of languages.
4. Differentiate between human communication and animal communication.
5. Write a note on the characteristics of Middle English.

**(DEG01)**

**ASSIGNMENT - 2**

M.A. DEGREE EXAMINATION, MARCH 2023.

English

HISTORY OF THE ENGLISH LANGUAGE

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Describe how French language influenced English language
2. Write short notes on two of the following
  - (a) Prefixes and suffixes
  - (b) Johnson's dictionary
  - (c) The British English and American English
  - (d) Attempts to reform the vocabulary
3. Explain briefly any ALL of the following process of word formation.
  - (a) False Etymology
  - (b) Back formation
  - (c) Compounding
  - (d) Telescoping
  - (e) Syncopation
  - (f) Abbreviation
4. Write short notes on ALL of the following processes of semantic changes.
  - (a) Specialisation
  - (b) Extension of meaning
  - (c) Generalisation
  - (d) Association of Ideas
  - (e) Polarisation
  - (f) Metaphorical application

5. Write an essay on English as a global language.
  6. Explain the efforts made by grammarians to establish standard grammar.
  7. Write a short notes on ALL of the following:
    - (a) Slang
    - (b) Grimm's law
    - (c) Received pronunciation
    - (d) Standardisation of English language
    - (e) Norman conquest
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**ASSIGNMENT - 1**

M.A. DEGREE EXAMINATION, MARCH 2023.

First Year

English

SHAKESPEARE

**MAXIMUM : 30 MARKS  
ANSWER ALL QUESTIONS**

1. Annotate any ALL of the following :
  - (a) That father, lost his, and the survivor bound In filial obligation for some term  
To do obsequious sorrow;
  - (b) O that this too solid flesh would melt,  
Thaw and resolve itself into a dew, I  
Or that the Everlasting had not fixed  
His canon 'gainst self-slaughter. O God, God.
  - (c) Let me not think on't; frailty, thy name is woman—  
A little month, or ere those shoes were old  
With which she followed my poor father's body
  - (d) I pray thee do not mock me fellow student,  
I think it was to see my mother's wedding.
  - (e) No more shall trenching war channel her fields,  
Nor Bruise her flowerets with the armed hoofs  
Of hostile paces.
  - (f) I know you all, and will awhile uphold The unyoked  
Humour of your idleness.
  - (g) I am accursed to rob in that thief's company the rescall hath removed my horse and tied him  
I know not where.
  - (h) I fear that you are another counterfeit;  
And yet, in faith, thou bearest thee like a king  
But mine I am sure thou art, whoe'er thou be  
And thus I win thee
2. Discuss the conflicts presented by the character of Hamlet.
3. Discuss the differences between Hamlet and Laertes.
4. How does Shakespeare present Henry IV as politically skillful?
5. Write an essay on the character of Falstaff in Henry IV Part I.

## **ASSIGNMENT - 2**

M.A. DEGREE EXAMINATION, MARCH 2023.

First Year

English

SHAKESPEARE

**MAXIMUM : 30 MARKS**  
**ANSWER ALL QUESTIONS**

1. Write critical analysis on Shakespeare's Hamlet as a tragedy.
  2. Bring out the romantic elements in Shakespeare's Twelfth Night.
  3. Why is the Tempest by Shakespeare considered a tragicomedy?
  4. What are the major themes of Shakespeare's sonnets?
  5. Write short notes on ALL of the following.
    - (a) Shakespearean comedy.
    - (b) Character of Olivia.
    - (c) Petrarchan sonnet and Shakespearean sonnet.
    - (d) Character of Olivia.
    - (e) Shakespearean tragedy.
    - (f) Autobiographical element in Shakespeare's sonnets.
    - (g) Character of Polonius.
    - (h) Soliloquy.
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(DEG03)

**ASSIGNMENT - 1**

M.A. DEGREE EXAMINATION, MARCH 2023.

First Year

English

MODERN LITERATURE — I (1550 – 1700)

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Annotate any ALL of the following:
  - (a) In woman, than to study household good,  
And good works in her husband to promote.
  - (b) For they are as men fallen out with the times, and think other men's harms a redemption of their own suffering,
  - (c) A sound magician is a mighty god:  
Here, Faustus, tire thy brains to gain a deity.
  - (d) Men fear death, as children fear to go in the dark; and as that natural fear in children, is increased with tales, so is the other.
  - (e) As we erewhile, astounded and amaz'd,  
No wonder, fall'n such a pernicious highth.
  - (f) Soldiers find wars, and lawyers find out still  
Litigious men, which quarrels move,  
Though she and I do love.
  - (g) At length from us may find, who overcomes  
By force, hath overcome but half his foe.
  - (h) For perhaps they have heard some talk, Such an one is a great rich man, and another except to it, Yea, but he hath a great charge of children; as if it were an abatement to his riches.
2. How does Greek classical imagery function in Dr. Faustus?
3. Comment on the prose style of Bacon.
4. What is meant by Metaphysical poetry? Evaluate Donne as a Metaphysical poet by giving suitable examples.
5. Critically comment on the theme in "Paradise Lost Book-I".

(DEG03)

**ASSIGNMENT - 2**

M.A. DEGREE EXAMINATION, MARCH 2023.

First Year

English

MODERN LITERATURE — I (1550 – 1700)

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Would you consider Faustus as an over reacher – Discuss.
  2. Critically examine the conflict represented by external forces in Marlowe's Edward II.
  3. Absalom and Achitophel is a brilliant satire of Dryden – Discuss.
  4. What is the duality of the “poetic faculty” according to P. B. Shelley in A Defence of Poetry?
  5. Write a note on the theme and structure of “Paradise Lost” Book-IX.
  6. Discuss The Way of the World as a comedy of intrigue.
  7. Write short notes ALL of the following:
    - (a) Historical Drama.
    - (b) Tragic flaw.
    - (c) Imagery.
    - (d) Epic-similes.
    - (e) Chronicle Play.
    - (f) Three unities in the Drama.
    - (g) Heroic couplet.
    - (h) Satire and irony.
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**(DEG04)**

**ASSIGNMENT - 1**

M.A. DEGREE EXAMINATION, MARCH 2023.

First Year

English

MODERN LITERATURE II — (1700 – 1850)

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Annotate any ALL of the following :
  - (a) Had I thousand daughters, by  
Heaven! I'd as soon have them taught  
The black art as their alphabet!
  - (b) Hasty in everything, or it would not be Sir Anthony Absolute.
  - (c) Those who saw that they may employ conjecture to a certain degree, were willing to indulge it a little further.
  - (d) His characters are not modified by the customs of particular places, unpracticed by the rest of the world . . .
  - (e) Mine was it in the fields both day and night, And by the waters, all the summer long.
  - (f) But huge and mighty forms, that do not live  
Like living men, moved slowly through the mind.
  - (g) Heard melodies are sweet, but those unheard  
Are sweeter; thereof, ye soft pipes, play on;
  - (h) Still wouldst that sign, and I have ears in vain – to thy high requiem become a sod.
2. Write an essay on the characteristic features of Keats' poetry.
3. Discuss Wordsworth's portrayal of his relationship with nature in The Prelude Book I.
4. Analyze Samuel Johnson's 'Preface to Shakespeare'.
5. Examine the view that The Rivals is a farce, not a comedy.
6. Discuss the rise of the English novel in the 18<sup>th</sup> century.

(DEG04)

**ASSIGNMENT - 2**

M.A. DEGREE EXAMINATION, MARCH 2023.

First Year

English

MODERN LITERATURE II — (1700 – 1850)

**MAXIMUM : 30 MARKS**  
**ANSWER ALL QUESTIONS**

1. Make a note on Pope's personal element in the poem The Rape of the Lock.
  2. Evaluate The Rime of the Ancient Mariner as a ballad.
  3. Write a critical note on the central theme of the novel Emma.
  4. Write a critical essay on Lamb's prose style in his Essays of Elia.
  5. Discuss Goldsmith's art of characterization in She Stoops to Conquer.
  6. Discuss Shelley's Adonais as a pastoral elegy.
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**(DEG05)**

**ASSIGNMENT - 1**

M.A. DEGREE EXAMINATION, MARCH 2023.

First Year

English

MODERN LITERATURE – III (1850-1950)

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Annotate any ALL of the following:
  - (a) We think of the key, each in his prison.  
Thinking of the key, each confirms a prison?
  - (b) O God that madest this beautiful earth, when will it be ready to receive, thy saints? How long? O Lord, how long?
  - (c) God and the glory! Never care for again.  
The present by the future, what is that?
  - (d) The long day wanes; the slow moon climbs; the deep  
Moans round with many voices. Come, my friends.
  - (e) No fire issues from their lungs,  
No black poison from their tails:
  - (f) Consequently it was only in the enterprises that were really simple and compassable by swift physical force, like the coronation and the Orleans campaign, that she was successful.
  - (g) That spurts across the field, the wheeling swallows,  
Has nested in the trees and undergrowth.
  - (h) A scholar writing for the scholarly, he will, of course, leave something to the willing intelligence of his reader.
2. Write an essay on Ulysses as a dramatic monologue.
3. Bring out the portrayal of the Italian renaissance in Browning's 'Andrea Del Sarto'.
4. Attempt a critical appreciation of Gunns "On the Move".
5. What possibilities of redemption for mankind do Eliot suggests in "The Wasteland"?

(DEG05)

**ASSIGNMENT - 2**

M.A. DEGREE EXAMINATION, MARCH 2023.

First Year

English

MODERN LITERATURE – III (1850-1950)

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

6. Evaluate St. Joan as a religious play.
7. Pater's essay on Style is a remarkable document on the art of writing. Explain.
8. Examine W.B. Yeats as a poet of symbolism from your study of the poems prescribed.
9. Bring out the narrative technique in The Mayor of Casterbridge.
10. Write an essay on the depiction of women characters in Sons and Lovers.
11. The novel To the Lighthouse expresses two kinds of Truths - Comment.
12. How does Waiting for Godot evoke man's loneliness?
13. Write a note on the cruelty of the Duke in "My Last Duchess".
14. Write short notes on ALL of the following.
  - (a) Drawing room comedy.
  - (b) Surrealism.
  - (c) Verse play.
  - (d) Interior Monologue.
  - (e) Play of Ideas.
  - (f) Symbolism in modern poetry.
  - (g) Myth and Literature.
  - (h) Oedipus complex.