

(DEG 01)

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

First Year

English

HISTORY OF THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 70 marks

Questions in Unit I are compulsory.
Answer TWO questions from Unit II and TWO from Unit III.

UNIT I

1. Correct FIVE of the following sentence and identify the unacceptable features :
(5 × 2 = 10)
 - (a) Reading of books gave him pleasure.
 - (b) He is junior than me.
 - (c) Each of these boys has done their homework.
 - (d) They usually take their meals in the canteen.
 - (e) The park is worthy to be visited.
 - (f) Rumours spread out very quickly.
 - (g) Much people assembled there.
 - (h) There is no other way but to wait.

2. Distinguish between the following pairs of words :
(5 × 2 = 10)
 - (a) Stationary – stationery
 - (b) Affect – effect
 - (c) Choose – chose
 - (d) Sight – site
 - (e) Brake – break

UNIT II

3. Explain the characteristics features of Human Language. (2 × 12½ = 25)
4. Comment on the growing importance of English as an international language.
5. Write an essay on the rise of Standard English.
6. Discuss the influence of French on English.
7. Write short notes on two of the following
 - (a) Slang.
 - (b) Basic English.
 - (c) Semantic categories.
 - (d) Spelling Reform.

UNIT III

(2 × 12½ = 25)

8. Explain briefly any THREE of the following process of word formation.
 - (a) Compounding.
 - (b) Borrowing.
 - (c) Back-formation.
 - (d) Coinage.
 - (e) Acronymy.
 - (f) Extension of Meaning.

 9. Write short notes on any THREE of the following processes of semantic change.
 - (a) Catachresis
 - (b) Eponym
 - (c) Homophone
 - (d) Homograph
 - (e) Etymology
 - (f) Pejoration

 10. Give an account of Noah Webster influence on American English.
 11. Explain Dr. Johnson's contribution to English language.
 12. Write short notes on TWO of the following.
 - (a) Lexical set
 - (b) Role of Dictionaries
 - (c) Indian loan words in English
 - (d) Language a mirror of Progress
 - (e) Slang
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(DEG 02)

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

First Year

English

SHAKESPEARE

Time : Three hours Maximum : 70 marks

Answer Question No. 1 in Section —A compulsorily.

Answer TWO questions from Section - B and

TWO from Section — C.

All Questions carry equal marks

SECTION – A

1. Annotate Four of the following:
 - (a) It is not nor it cannot come to good:
But break, my heart; for I must hold my tongue.
 - (b) And therefore lost that title of respect
Which the proud soul ne'er pays but to the proud.
 - (c) But what is your affair in Elsinore?
We'll teach you to drink deep ere you depart.
 - (d) Come current for an accusation
Betwixt my love and your high majesty.
 - (e) Till then sit still, my soul: foul deeds will rise,
Though all the earth o'erwhelm them, to men's eyes.
 - (f) As to o'er-walk a current roaring loud
On the unsteadfast footing of a spear.
 - (g) Be wary then; best safety lies in fear:
Youth to itself rebels, though none else near.
 - (h) I think this be the most villanous house in all
London road for fleas: I am stung like a tench.

SECTION – B

2. Examine Shakespeare's Henry IV Part I as a historical play.
3. How does William Shakespeare criticize Victorian society through the use of language and plot in Henry IV, Part I?
4. Why is the "To be or not to be" speech in Hamlet considered important?
5. What does the play Hamlet have to say about political power and the use/abuse of such power?
6. Write a note on the poetic school of Shakespearean Criticism.

SECTION – C

7. Shakespeare's sonnets reveal an exquisite mastery over language — Comment.
 8. Relate the comic subplots dealing with Sir Andrew's and Malvolio's love for Lady Olivia to the main romantic plots.
 9. Consider The Tempest as an allegory of life.
 10. Write short notes on any FOUR of the following:
 - (a) Shakespearean comedy.
 - (b) Romantic Comedy.
 - (c) Malcontent.
 - (d) Soliloquy.
 - (e) Shakespearean tragedy.
 - (f) Autobiographical element in Shakespeare's sonnets.
 - (g) Character of Viola.
 - (h) Role of the spirits in The Tempest.
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(DEG 03)

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

First Year

English

MODERN LITERATURE - I (1550-1700)

Time : Three hours

Maximum : 70 marks

Answer Question No. 1 in Section – A is compulsorily.

Answer TWO questions from Section - B and TWO from Section – C

All questions carry equal marks.

Section – A

1. Annotate Four of the following:

- (a) Be it to make the moon drop from her sphere,
Or the ocean to overwhelm the world.
- (b) And, to say truth, in nature it is much a like matter; insomuch that we see a nephew sometimes resembleth an uncle, or a kinsman, more than his own parent; as the blood happens.
- (c) Perhaps hath spent his shafts, and ceases now
To bellow through the vast and boundless Deep.
- (d) For love, all love of other sights controls,
And makes one little room an everywhere.
- (e) Ay, and body too: but what of that? Think'st thou that Faustus is so fond to imagine That, after this life, there is any pain? Tush, these are trifles and mere old wives! tales.
- (f) It is one of the best bonds both of chastity and obedience in the wife, if she think her husband wise; which she will never do if she find him jealous.
- (g) With rallied Arms to try what may be yet
Regaind in Heav'n, or what more lost in Hell?
- (h) Who did the whole world's soul contract, and drove
Into the glasses of your eyes

SECTION – B

2. Would you consider Faustus as an over-reacher - Discuss.
3. Elucidate and illustrate Bacon's wit and wisdom from your reading of his essays.
4. Attempt a critical appreciation of the poem "The Good Morrow".
5. Critically comment on the portrayal of Satan's character in "Paradise Lost Book - I".
6. Discuss Marlowe's contribution to British Drama.

SECTION – C

7. Consider Kyd's The Spanish Tragedy as the prototype Revenge Tragedy.
 8. Examine Webster's imagery in The White Devil.
 9. "A plot carefully contrived, but not too obvious artificial" Examine this statement with regard to The Way of the World.
 10. Discuss the plot and structure in Ben Jonson's Every Man in his Humour.
 11. How does Sidney defend the importance of poetry?
 12. Write short notes on any Four of the following:
 - (a) Death scene in Edward II.
 - (b) Metaphysical conceit.
 - (c) Epic similes.
 - (d) Historical Play.
 - (e) Senecan Play.
 - (f) Heroic couplet.
 - (g) University Wits.
 - (h) Milton's blank verse.
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(DEG 04)

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

First Year

English

MODERN LITERATURE - II (1700 - 1850)

Time : Three hours Maximum : 70 marks

Answer Question No. 1 in Section —A compulsorily.

Answer TWO questions from Section - B and

TWO from Section — C.

All Questions carry equal marks

SECTION – A

1. Annotate FOUR of the following:

- (a) Surely I dreamt to-day, or did I see
The winged Psyche with awaken'd eyes?
- (b) There, in her mooring-place, I left my Bark.
And, through the meadows homeward went, with grave
- (c) The theatre, when it is under any other direction, is peopled by such characters as were never seen, conversing in a language which was never heard, upon topicks which will never arise in the commerce of mankind.
- (d) This temper, I must own, has cost me many unhappy hours; but I have learned to think myself his debtor, for those imperfections which arise from the ardour of his attachment.
- (e) Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme:
- (f) And woodland pleasures, the resounding horn,
The Pack loud bellowing, and the hunted hare.
- (g) No question can be more innocently discussed than a dead poet's pretensions to renown; and little regard is due to that bigotry which sets candour higher than truth.
- (h) Madam, I must tell you plainly, that had I no preferment for any one else, the choice you have made would be my aversion.

SECTION – B

2. Trace the evolution of thought in the odes of Keats prescribed for your study.
3. Why is *The Prelude* described as the growth of a poet's mind?
4. How does Samuel Johnson respond to the mixture of tragedy and comedy in Shakespeare's plays?
5. Comment on the role played by Sir O' Trigger in 'The Rivals'.
6. Examine the contribution of the 18th Century Novelists.

SECTION – C

7. Discuss the Classical allusions in The Rape of the Lock.
 8. Evaluate The Rime of the Ancient Mariner as a ballad.
 9. Write an essay on Shelley's "Adonais" as a romantic variation of classical elegy.
 10. Assess the achievement of Lamb as an essayist.
 11. Discuss Jane Austen's irony in Emma.
 12. Critically examine Goldsmith's art of characterization in She Stoops to Conquer.
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(DEG 05)

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

First Year

English

MODERN LITERATURE – III (1850-1950)

Time : Three hours

Maximum : 70 marks

Answer question No. 1 in Section – A compulsorily.

Answer TWO questions from Section – B and TWO from Section– C.

All questions carry equal marks.

SECTION – A

1. Annotate Four of the following:

- (a) Meet adoration to my household gods,
When I am gone. He works his work, I mine.
- (b) And all that I was born to be and do,
A twilight-piece. Love, we are in God's hand.
- (c) Dodging the park keeper
With his stick that picked up leaves.
- (d) They strap in doubt — by hiding it, robust —
And almost hear a meaning in their noise.
- (e) No fire issues from their lungs,
No black poison from their tails:
- (f) Silk handkerchiefs, cardboard boxes, cigarette ends
Or other testimony of summer nights. The nymphs are departed.
- (g) Consequently it was only in the enterprises that were really simple
and compassable by swift physical force, like the coronation and the
Orleans campaign, that she was successful.
- (h) With such foresight, the actual conclusion will most often get itself
written out of hand, before, in the more obvious sense, the work is
finished.

SECTION – B

2. Is Ulysses a heroic or a bewildered character? Discuss.
3. Bring out the portrayal of the Italian renaissance in Browning's "Andrea Del Sarto".
4. Robert Graves as a poet is concerned with the conflict between good and evil. Discuss with reference to "Mermaid, Dragon and Fiend".
5. Discuss Eliot's Orientalism in "The Wasteland".
6. Consider "St. Joan" as a tragedy.
7. Sum up the views of Pater in *Style*.

SECTION – C

8. "W. B. Yeats' is one of the greatest poets of Modern times" – Discuss.
 9. Write an essay on the concept of pessimism in Hardy's The Mayor of Casterbridge.
 10. Write a critical note on Lawrence's concept of love and sex in Sons and Lovers.
 11. Critically examine the structure of Eliot's The Cocktail Party.
 12. Fiction is truer than facts. Does this statement apply To The Lighthouse?
 13. Discuss Waiting for Godot as an absurd play.
 14. Write short notes on Four of the following:
 - (a) Existentialism.
 - (b) Religion versus Science.
 - (c) Stream of Consciousness technique.
 - (d) Prose drama.
 - (e) Theatre of Absurd.
 - (f) Dramatic Monologue.
 - (g) Flat and round characters.
 - (h) Psychological novels.
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