

(DEG 21)

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

Second Year

English

LITERARY CRITICISM

Time : Three hours

Maximum : 70 marks

Question No. 1 compulsorily.

Answer any ONE question from each Section making Five questions in total.

All questions carry equal marks.

SECTION – A

1. Read the following poem and answer the questions below:

Man is by nature a social animal desiring the companionship of his fellows, and in primitive times he tended to form tribes, groups, or societies, either for self preservation or by reason of social instinct. If a group or society is to continue, some form of social order is necessary. Rules or laws are, therefore, drawn up to ensure that members of the society may live and work together in an orderly and peaceable manner. The larger the community (or group or state), the more complex and numerous will be the rules. If the rules or laws are broken, compulsion is used to enforce obedience. We may say, then, that two ideas underlie the concept of law: (a) order, in the sense of method or system; and (b) compulsion, i.e. the enforcement or obedience to the rules or laws laid down.

- (i) What is the passage about?
- (ii) What did the man do in primitive times?
- (iii) Why rules or laws are drawn up?
- (iv) List out the two ideas that underlie the concept of law.
- (v) Suggest a suitable title for the passage.

SECTION – B

- 2. What, according to Aristotle, is the primary purpose of tragedy? What problems might there be with this point of view?
- 3. Critically comment on Johnson views on the Life of Milton.
- 4. Critically examine Coleridge's theory of Imagination.

SECTION – C

5. Discuss Mathew Arnold's conception of the qualities and uses of studying the "best poetry".
6. How does Eliot advocate objectivity as the essential prerequisite for genuine criticism?
7. Examine the Four Kinds of Meaning according to I. A. Richards.
8. Consider "Tradition and Individual Talent" as a counter to Wordsworth's definition of poetry as "emotions recollected in tranquility".

SECTION – D

9. By what is the "meaning" of any particular item in a poem modified? What do we characterize as "ironical"?
10. Write a detailed note on Wimsatt and Beardsley's "Intentional Fallacy".
11. How does The Seventh Type Ambiguity help us to understand the poem and in which way is it helpful?

SECTION – E

12. Critically comment on H.G. Widdowson's Stylistics.
 13. Discuss the useful and limitations of Structuralist criticism.
 14. Explain Jacques Derrida's concept of Structure and Play.
 15. Write an essay on Stanley Fish's "Is There a Text in the Class".
 16. Elaine Showalter concludes with her classification of women's writing into three phases. Elaborate.
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(DEG 22)

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

Second Year

English

AMERICAN LITERATURE

Time : Three hours

Maximum : 70 marks

Question No. 1 in Section – I is compulsory.

Answer any two questions from each Section - II and Section – III

All questions carry equal marks.

SECTION – I

1. Annotate any FOUR of the following.
 - (a) O you singer solitary, singing by yourself, projecting me
O solitary me listening, never more shall I cease perpetuating you.
 - (b) Like girls on hands and knees that throw their hair
Before them over their heads to dry in the sun.
 - (c) It is the raw material out of which the intellect molds her splendid products. A strange process too, this by which experience is converted into thought, as a mulberry-leaf is converted into satin. The manufacture goes forward at all hours.
 - (d) I think I'll go to see him. If I could get ten thousand or even seven or eight thousand dollars I could buy a beautiful ranch.
 - (e) As my soul in its trouble dissatisfied sank, as where you sad orb,
Concluded, dropt in the night, and was gone.
 - (f) 'I shall laugh the worst laugh I ever laughed.
I'm cursed. God, if I don't believe I'm cursed.'
 - (g) They are such as become Man Thinking. They may all be comprised in self-trust. The office of the scholar is to cheer, to raise, and to guide men by showing them facts amidst appearances. He plies the slow, unhonored, and unpaid task of observation.
 - (h) That's because he likes you. If somebody else took that ball there'd be an uproar. So what's the report, boys, what's the report?

SECTION – II

2. Analyse the salient features of Walt Whitman's poetry.
3. Comment on Robert Frost's treatment of rural life with special reference to "Birches" and "Home Burial".
4. According to Emerson what are the important features of an American Scholar?
5. Describe Miller's technique in characterization as a dramatist as seen from Death of a Salesman.
6. Trace the distinctive features of Transcendentalism.

SECTION – III

7. Critically comment on the theme of death in the poetry of Emily Dickinson.
 8. Consider the novel Old Man and the Sea as a grand saga of suffering.
 9. Examine the craftsmanship of O'Neill. Illustrate your answer from a study of The Hairy Ape.
 10. Do you agree that Poe's imagination is more morbid than healthy in the "Raven"? Explain.
 11. In The Glass Menagerie by Tennessee Williams, what is the symbolism of the Victoria?
 12. Write short notes on any FOUR of the following.
 - (a) Use of imagery in American Poetry.
 - (b) Alienation.
 - (c) Picaresque elements in American Novel.
 - (d) Myth and Ritual.
 - (e) Image and Symbol.
 - (f) American Civil War.
 - (g) Tragic tension.
 - (h) Expressionistic Play.
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(DEG 23)

M.A. DEGREE EXAMINATION,
NOVEMBER 2021.

Second Year

English

INDIAN ENGLISH LITERATURE

Time : Three hours

Maximum : 70 marks

Question No. 1 in Unit – I is compulsory.

Answer any TWO questions from each Unit – II and
Unit – III.

All questions carry equal marks.

UNIT – I

1. Annotate any FOUR of the following :

- (a) That you are always having a fling at your country. How can you think that open high – ways may be good for a country? Look here.
- (b) But Man prides that in his exaggerations he is more real than in his normal reality.
- (c) No, not only prophets
Walk on water. This bug sits
On a longslide of lights
- (d) And the waves gently kissed the classic share
Of France or Italy, beneath the moon
Where earth lay tranced in a dreamless swoon
- (e) A straggling crowd of little hope,
Ignoring what the thunder meant.
- (f) And one day I sent him some roses and slept
Through a night, a silent
Dreamless sleep and woke up in the morning free.
- (g) Past the orange skies of the mystic mind
Flew my thought self lost – in the vasts of God.
- (h) It is the tree's lament, an eerie speech,
That happy to the unknown land may reach.

UNIT – II

2. Comment on Toru Dutt's depiction of India in her poems "Sita" and "Our Casuarina Tree".
3. Critically appreciate Sri Aurobindo's "Thought the Paraclete".
4. Comment on Ezekiel's realism.
5. Critically comment on Kamala Das' feminism with a special reference to her poems prescribed.
6. "Tagore's play The King of the Dark Chamber is a spiritual quest for Truth and Beauty". Discuss.
7. Critically comment on the arguments of Tagore in Man.

UNIT – III

8. Write a critical note of Tagore's symbolism in 'Gitanjali'.
 9. How does Karnad use myth to convey meanings in Hayavadana?
 10. Sketch the character of Bakha in Untouchable.
 11. Examine the love story in Arun Joshi's The Last Labyrinth.
 12. Describe the comments of Paramahansa Yogananda on the science of Kriya Yoga.
 13. Write short notes on any FOUR of the following :
 - (a) Indian Fiction in India.
 - (b) The rise of Indian theatre in English.
 - (c) Political Allegory.
 - (d) Themes of loneliness and alienation.
 - (e) Imagery.
 - (f) Psychological Novel.
 - (g) Rise of Prose Fiction.
 - (h) East – West Encounter.
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(DEG 24)

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

Second Year

English

TWENTIETH CENTURY – POETRY AND DRAMA

Time : Three hours

Maximum : 70 marks

Question No. 1 in Section – I is compulsory.

Answer any two questions from each Section – II and Section – III

All questions carry equal marks.

SECTION – I

1. Annotate any Four of the following :

- (a) That's an unkindly thing to be saying to a poor orphaned traveler, had
a prison behind him, and hanging before, and hell's gap gaping below.
- (b) Silence invaded the suburbs,
The current of his feeling failed; he became his admirers.
- (c) And down the other air and the blue altered sky
Streamed again a wonder of summer
- (d) He in a new confusion of his understanding;
I in a new understanding of my confusion.
- (e) Carving at a tiny ivory ornament
For years: his act worships itself- while for him,
- (f) Just what it saw departing: children frowned
At something dull; fathers had never known
- (g) It's only with a common week-day kind of a murderer them lads would
be trusting their carcass,
and that man should be a great terror when his temper roused.
- (h) A word of rage in lack of meat, wine, fire,
In ache of wounds beyond all surgeoning.

SECTION – II

2. The poem “In Memory of W. B. Yeats” is an elegy – Discuss.
3. Comment on Dylan Thomas’s love for nature.
4. How does Graves graphically record the ravages of war, in his poetry?
5. Attempt a critical appreciation of the poem “Pibroach”.
6. Describe Philip Larkin’s views on growing decadence in religion.
7. Examine the role of women characters in The Playboy of the Western World.
8. Discuss the impact of World Wars on twentieth century British poetry.

SECTION – III

9. Write an essay on Thomas Gunn’s poetic technique with special reference to “My Sad Captains”.
 10. Give a critical analysis of the poem “The Prisoners’ by Spender.
 11. Comment on Fry’s optimism as it can be gleaned from A Phoenix too Frequent.
 12. What is the significance of Winnie’s progressive burial in Happy Days?
 13. How is language used as a means of intimidation in Harold Pinter’s The Birthday Party?
 14. Write short notes on any FOUR of the following :
 - (a) Political interest in modern poetry.
 - (b) Post – war poetry.
 - (c) Comedy of Menace.
 - (d) Realism.
 - (e) Imagism.
 - (f) Expressionism.
 - (g) Satire in modern Drama.
 - (h) Symbolism.
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(DEG 25)

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

Second Year

English

TWENTIETH CENTURY – PROSE AND FICTION

Time : Three hours

Maximum : 70 marks

Question No. 1 in Unit – I is compulsory.

Answer any TWO questions from each Unit – II and
Unit – III.

All questions carry equal marks.

UNIT – I

1. Annotate any FOUR of the following :

- (a) And this perhaps, I thought, coming in from the window, is one of them. For certainly when I saw the couple get into the taxicab the mind felt as if, after being divided, it had come together again in a natural fusion.
- (b) The disturbance in Mr. Symons is almost, but not quite, to the point of creating; the reading sometimes fecundates his emotions to produce something new which is not criticism, but is not the expulsion, the ejection, the birth of creativeness.
- (c) At this moment, as so often happens in London, there was a complete full and suspension of traffic. Nothing came down the street; nobody passed.
- (d) In several ways the play is puzzling, and disquieting as is none of the others.
- (e) So they kept at her like the crowd at a fence on the racecourse, and it was her trial to take her fence without looking to right or to left.
- (f) As for Keats and Shelley, they were too young to be judged, and they were trying one form after another.
- (g) Here, then, one had reached the early nineteenth century. And here, for the first time, I found several shelves given up entirely to the works of women.
- (h) It is made up of comment and opinion, and also new emotions which are vaguely applied to his own life.

UNIT – II

2. Write a critical note on Eliot's idea of a "Perfect Critic".
3. How does Virginia Woolf discuss and analyse gender-differences in social life in A Room of One's Own?
4. How does T.S. Eliot substantiate the possibilities of creating a poetic drama in the 20th Century?
5. Virginia Woolf's A Room of One's Own is an argument for both social and personal space. Elucidate.
6. Critically comment on "Hamlet and His Problems".

UNIT – III

7. Critically comment on the trend set by Lytton Strachey in his "Eminent Victorians" in the genre of biography.
 8. Discuss why Jim lacks the respect of his own people in Lord Jim.
 9. Write an essay on Joyce's narrative technique in A Portrait of the Artist as a Young Man.
 10. Consider The Moon and the Six Pence as a symbolical novel.
 11. Discuss the plot and structure of the novel The Masters.
 12. Comment on the central theme of the novel The Sand Castle.
 13. Do you agree that The Lord of the Flies is an anti-utopian novel? Elucidate.
 14. Evaluate Greene's The Power and the Glory as a religious political novel.
 15. Write short notes on any FOUR of the following :
 - (a) Objective correlative.
 - (b) Feminism in Modern Novel.
 - (c) Buildings roman
 - (d) Dystopia.
 - (e) Story and plot.
 - (f) Stream of Consciousness.
 - (g) Symbolism in modern novels.
 - (h) Picaresque Novel.
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