

Total No. of Questions : 16

DEG21

M.A. DEGREE EXAMINATION, JUNE/JULY - 2019

(Second Year)

ENGLISH

Literary Criticism

Time : 3 Hours

Maximum Marks : 70

Question No. 1 is compulsory.

Answer any One question from each section making Five questions in total

All questions carry equal marks

SECTION - A

Q1) Read the following poem and answer the questions below.

Patient and steady with all! he must bear
Ready to meet every challenge with care,
Easy in manner, yet solid as steel,
Strong in his faith, refreshingly real,
Isn't afraid to propose what is bold,
Doesn't conform to the usual mould,
Eyes that have foresight, for hindsight won't do,
Never backs down when he sees what is true,
Tells it all straight, and means it all too.
Going forward and knowing he's right,
Even when doubted for why he would fight,
Again and again he makes the case far clearer
Wants to reach those who don't hear
Growing in strength, he won't be unnerved,
Ever assuring he'll stand by his word.
Wanting the world to join his firm stand,
Bracing for war, but praying for peace,
Using his power so evil will cease.
A trustworthy person is a leader so far,
He is a person who knows what he must act upon

- a) What does the line 'Doesn't conform to the usual mould'?
- b) The leader would fight war bravely at the same what does he want?
- c) What actual qualities of a true leader have been shown?
- d) If a leader is a real leader and shows his true leadership, what will be the result?

e) What does the phrase 'Stand by his words' mean?

SECTION - B

- Q2)** How does Aristotle substantiate his argument that poetry is institution? Elucidate his views on poetry and trigs.
- Q3)** Give an account of Johnson's estimate of Milton as a writer.
- Q4)** Why does S.T. Coleridge criticise Wordsworth's theory of poetic diction?

SECTION - C

- Q5)** How does Arnold defend poetry and criticism in the world of science?
- Q6)** Discuss the view that Eliot's conception of tradition makes him out to be anti-romantic.
- Q7)** Critically elucidate the four kinds of meaning by I.A. Richards and their importance in making out the meaning in different contexts.
- Q8)** Discuss the significance of "Tradition and Individual Talent" in Eliot's critical canon.

SECTION - D

- Q9)** What is the importance of irony for modern poetry, according to Brooks ?
- Q10)** Discuss the important aspects of "Intentional Fallacy".
- Q11)** Examine with necessary illustrations, the "Seventh Type of Ambiguity" as it is called by Empson.

SECTION - E

- Q12)** How does Widdowson explain the purpose of Stylistics?
- Q13)** Discuss the useful and limitations of structuralist criticism.
- Q14)** Explain Derrida's theory of deconstruction.
- Q15)** Discuss the views of Stanley Fish in "Is there a text in this Class."
- Q16)** Why does Showalter call feminist criticism gynocentric criticism?



Total No. of Questions : 12

DEG22

M.A. DEGREE EXAMINATION, JUNE/JULY - 2019

(Second Year)

ENGLISH

American Literature

Time : 3 Hours

Maximum Marks : 70

Question No. 1 in Section- I is compulsory.

Answer any Two questions from each Section - II and Section - III.

All Questions carry equal marks.

SECTION - I

Q1) Annotate any Four of the following.

- a) And again another behind embracing and lapping, every one close,
But my love soothes not me, not me.
- b) The little graveyard where my people are!
So small the window frames the whole of it.
- c) This time, like all times is a very good one, if we but know what to do
with it.
- d) You never took interest in him. My salvation is that I never took any
interest in anything.
- e) As my soul in its trouble dissatisfied sank, as where you sad orb,
Concluded, dropt in the night, and was gone.
- f) Like girls on hands and knees that throw their hair
Before them over their heads to dry in the sun.
- g) When he can read God directly, the hour is too precious to be wasted in
other men's transcripts of their readings.
- h) I don't understand it. Why did you ever do that? Help me, Willy, I can't
cry. It seems to me that you are just on another trip.

SECTION - II

Q2) Write an essay on the use of symbolism in Whitman's poetry.

Q3) The poem "Home Burial" is a great drama of social adjustment in human relationship.

- Q4) “The American Scholar” is a forceful plea for intellectual independence - Illustrate.
- Q5) Critically examine Miller’s Death of a Salesman as an experimental play.
- Q6) Comment on the use of Naturalism in Modern American Drama.

SECTION - III

- Q7) Attempt a critical study of the aspect of lyricism in Emily Dickinson’s poetry.
- Q8) “On its narrative level, Walden is a record of practical experiments” - Illustrate.
- Q9) Explain the relationship between Santiago and Marlin in The old Man and the Sea.
- Q10) Discuss the play The Hair Ape as a social satire.
- Q11) Write a critical note on the musical quality of Poe’s poetry.
- Q12) Write short notes on any Four of the following.
- a) Tragic tension.
 - b) Expressionistic Play.
 - c) Myth and Ritual.
 - d) Image and Symbol.
 - e) Theme of Alienation in American Fiction.
 - f) Transcendentalism.
 - g) Democracy in Literature.
 - h) American Civil War.



Total No. of Questions : 13]

DEG23

M.A. DEGREE EXAMINATION, JUNE/JULY - 2019

(Second Year)

ENGLISH

Indian English Literature

Time : 3 Hours

Maximum Marks : 70

Answer Question No. 1 in Unit - I is compulsory.

Answer any TWO questions from each Unit - II and Unit - III.

All Questions carry equal marks.

UNIT - I

Q1) Annotate any Four of the following.

- a) Our deeds were neither great nor rare.
Home is where we have to gather grace.
- b) Yet shall they dream of it until the day!
When shall those children by their mother's side.
- c) Self was left, lone, limitless, nude, immune.
- d) Mornings of heated middens Smoke under the sun.
- e) You own mirror will not reflect them - it lessens you, limits you, makes you look small and insignificant.
- f) When woman swerves from the right path, then she appears fraught with the direct calamity.
- g) ...and yet hundreds of explorers are continually widening the path and opening it up, even at the cost of their own lives.
- h) The ultimate aim of wealth is not to satisfy needs, but to convey a sense of splendor.

UNIT - II

- Q2) Comment on Toru Dutt's love of India.
- Q3) Critically analyse the poem 'Enterprise.' What are the religious implications in the poem?
- Q4) Analyse the salient features of A.K. Ramanujan's poetry.

- Q5) Comment on the central theme of Kamala Das's "An Introduction."
- Q6) Tagore's play The King of the Dark Chamber is a spiritual quest for truth and beauty-Discuss.
- Q7) Critically comment on the arguments of Tagore in Man.

UNIT - III

- Q8) Write an essay on Tagore's humanism in "Gitanjali."
- Q9) Write a critical note on Girish Karnad's dramatic technique in Hayavadana.
- Q10) Raja Rao mythologizes contemporary events in order to extend our understanding-Explain.
- Q11) Trace out the theme of alienation in The Last Labyrinth.
- Q12) Bring out the divine messages in Paramahansa Yogananda's Autobiography of a Yogi.
- Q13) Write short notes on any Four of the following.
- a) Imagery in Indian English poetry.
 - b) Rural Ethos.
 - c) Indian English Romantics.
 - d) East-West encounter.
 - e) The rise of Indian theatre in English.
 - f) Indian myths.
 - g) Feminism.
 - h) Renaissance in India.



Total No. of Questions : 14

DEG24

M.A. DEGREE EXAMINATION, JUNE/JULY - 2019

(Second Year)

ENGLISH

Twentieth Century - Poetry And Drama

Time : 3 Hours

Maximum Marks : 70

Question No. 1 in Section - I is compulsory.

Answer any TWO questions from each Section - II and Section - III

All Questions carry equal marks.

SECTION - I

Q1) Annotate any Four of the following.

- a) War was return of earth to ugly earth
War was foundering of sublimities.
- b) What way was he so foolish? It was running wild after the girls may be ?
- c) O all the instruments agree The day of his death was a dark cold day.
- d) Power of some sort or other will go on
In games, in riddles, seemingly at random
But superstition, like belief, must die
And what remains when disbelief has gone?
- e) Even there was use again for God-A word of rage in lack of meat, wine,
fire, In ache of wounds beyond all surgeoning.
- f) It was with a hilted knife may be? I'am told, in the big world, its bloody
knives they use.
- g) And the twice told fields of infancy
That his tears burned my cheeks and
his heart moved in mine.
- h) Success so huge and wholly farcical
The women shared The secret like a
happy funeral.

SECTION - II

- Q2)** Write a note on the elegiac qualities of 'In Memory of W.B. Yeats'.
- Q3)** Comment on Dylan Thomas's love of nature.
- Q4)** Write a note on the craftsmanship of Robert Graves as a poet.
- Q5)** Describe the themes and their variations in the poetry of Ted Hughes.

- Q6)** Examine Philip Larkin's poetry as the product of keen observation of the English society.
- Q7)** Discuss Synge's art of characterization in The Playboy of the Western World.
- Q8)** Write an essay on the New Drama in the Twentieth century.

SECTION - III

- Q9)** Write an essay on Thomas Gunn's poetic technique with a special reference to "My Sad Captains."
- Q10)** Give an account of Spender's concern for the underdogs of society.
- Q11)** Critically comment on the plot and structure of Christopher Fry's A phoenix too Frequent.
- Q12)** Consider the appropriateness of the title Happy Days.
- Q13)** Discuss Pinter's art of characterization in The Birthday Party.
- Q14)** Write short notes on any Four of the following.
- a) Theme of death in modern drama.
 - b) Comedy of menace.
 - c) Realism.
 - d) Post-war poetry.
 - e) Imagism.
 - f) Expressionism.
 - g) Irish Drama.
 - h) Neo-romanticism.



Total No. of Questions : 15]

DEG25

M.A. DEGREE EXAMINATION, JUNE/JULY - 2019

(Second Year)

ENGLISH

Twentieth Century - Prose and Fiction

Time : 3 Hours

Maximum Marks : 70

Question No.1 in Unit - I is Compulsory.

Answer any TWO questions from each Unit - II and Unit - III.

All questions carry equal marks

UNIT - I

Q1) Annotate any Four of the following.

- a) Never will I wake those echoes, never will I ask for that hospitality again, I vowed as I descended the steps in anger.
- b) The phrases by which Arnold is best known may be inadequate, they may assemble more doubts than they dispel, but they usually have some meaning.
- c) The levity of Hamlet, his repetition of phrase, his puns, are not part of a deliberate plan of dissimulation, but a form of emotional relief.
- d) Nevertheless, the drama is perhaps the most permanent, is capable of greater variation and of expressing more varied types of society, than any other.
- e) The question is not whether Mr. Symons' impressions are "true" or "false". So far as you can isolate the "impression," the pure feeling, it is, of course, neither true nor false.
- f) The artistic "inevitability" lies in this complete adequacy of the external to the emotion; and this is precisely what is deficient in *Hamlet*.
- g) The nineteenth century had a good many fresh impressions; but it had no form in which to confine them.
- h) It was thus that I found myself walking with extreme rapidity across a grass plot. Instantly a man's figure rose to intercept me.

UNIT - II

- Q2)** Write a critical note on Eliot's idea of a "Perfect Critic."
- Q3)** The technique in A Room of One's Own discourse the theme and objectifies it. Illustrate.
- Q4)** How does T.S. Eliot prove that Hamlet is an artistic failure? Discuss.
- Q5)** What does Virginia Woolf say about women and fiction in A Room of One's Own?
- Q6)** Bring out the salient features of Eliot as a literary critic from your study of his essays in 'Sacred wood.'

UNIT - III

- Q7)** Discuss Lytton Strachey's prose style in 'Eminent Victorians.'
- Q8)** Examine Conrad's craftsmanship as a novelist in Lord Jim.
- Q9)** Discuss the central theme of A Portrait of the Artist as a Young Man.
- Q10)** Justify the title of the novel The Moon and Six Pence.
- Q11)** Give an account of the conflict in The Masters.
- Q12)** Discuss Iris Murdoch's art of characterization in The Sand Castle.
- Q13)** Write an essay on the significance of the language and style of Golding with reference to his The Lord of the Flies.
- Q14)** Comment on the importance of forgiveness and self-forgiveness in the novel The Power and the Glory.
- Q15)** Write short notes on any Four of the following.
- a) Stream of consciousness.
 - b) Dystopia.
 - c) Bildungsroman.
 - d) Story and plot.
 - e) Feminism.
 - f) Allegorical novel.
 - g) Symbolism in modern novels.
 - h) Political novel.

